St JCC
Lár Choláiste Eoin
St.John's Central College

PROSPECTUS
2021

ST. JOHN'S
CENTRAL COLLEGE
OF FURTHER EDUCATION
AND TRAINING

www.stjohnscollege.ie

**St. John's Central College
of Further Education and Training,**
Lár Choláiste Eoin,
Sawmill Street,
Cork City.

t: 021 425 5500
e: info@stjohnscollege.ie

EUROPEAN UNION FUND

SOLAS
An tSeirbhís Oideachais Leanúnaigh agus Scileanna
Further Education and Training Authority

Regional Training Centre
Free Courses for Teachers & Education Staff

OIDEACHAIS DEPARTMENT OF EDUCATION
AGUS SCILEANNA AND SKILLS

ST. JOHN'S
CENTRAL COLLEGE
OF FURTHER EDUCATION
AND TRAINING

www.stjohnscollege.ie

cetb
Bord Oideachais agus
Oiliúna Chorcaí
Cork Education and
Training Board

NOTES

CETB
Foreword

Cork Education and Training Board (CETB) was formed in 2013 through the integration of the Cork City and County Cork VEC's and in January 2014, what was Fás training in Cork came under the remit of Cork ETB. For the first time ever, further education and training (FET) became part of a single, coherent integrated structure. Cork ETB's FET services (FET CORK) sit alongside our primary and post primary services in providing high quality education and training services which are innovative, responsive and inclusive. Through Cork ETB there is a pathway for every learner.

FET Cork is tasked by SOLAS to provide high quality FET programmes which are responsive to the needs of learners and the requirements of a changed and changing economy. Through the varied and diverse programmes and courses delivered by the colleges and centres that operate under FET Cork, learners are provided with education and training opportunities that are designed specifically to provide the skills and competencies necessary and required to access the world of work, or to progress on to further studies. Our courses are recognised and certified by nationally and internationally recognised awarding bodies, with graduates highly valued by employers and with direct access links from many courses into Higher education courses in Universities and Institutes of Technology, both in Ireland and abroad. Learners engaging with FET Cork programmes reflect the fullness of Irish society, in terms of age, experience, gender, ethnicity and so much more. Participation on a FET Cork programme is designed to develop the skills, knowledge and understanding of the individual in an environment that is supportive and encouraging, where differences and diversity are recognised and respected. School leavers, mature learners, learners with a disability and learners who have come to Ireland to make it their home are welcomed, supported and encouraged to participate and engage with our programmes.

Presented in this prospectus are a range of full time programmes offered by St John's Central College. Within the diversity of programmes offered I am sure that you will find something that will provide you with the foundation and impetus to take the next step in your learning journey, and that you will have an experience built on our commitment to high quality teaching and learning in a supportive environment that will expand your horizons and provide new opportunities for your future.

John Fitzgibbons
Director of Further Education and Training
Cork Education and Training Board

The
St. John's
Experience...

I am delighted that you are considering St. John's Central College as a place to study and am very pleased to introduce our 2019 Prospectus. It will, I hope, give a comprehensive description of all the activities of the college and will help you make an informed decision about your future.

We are committed to ensuring that you excel in your chosen programme and leave college with results and skills that will better equip you for progression to Higher Education, an apprenticeship or employment.

We understand that every learner is different therefore we provide outstanding pastoral support and student support services to meet the individual needs of each student.

We provide a modern, friendly and innovative learning experience that will stretch and challenge you to achieve your full potential. You will have access to top-class industry standard facilities which we invest heavily in. The college and Cork ETB is very proud of achieving the status of an Apple Regional Training Centre, becoming the only Further Education College in Ireland to have done so.

We have always been recognised for our strong links with employers and local industry. This association ensures that students will have access to work placements and are well equipped with the skills required for future employment. In addition, the college has a highly successful EU work placement programme which offers students the opportunity to apply for an exciting EU work placement.

We are immensely proud of the many students from our college that go on to higher education each year. Our partnerships with local, national and international Universities and Institutes means students have many pathways to progress in their chosen field of learning. All our courses are certified by Quality and Qualifications Ireland (QQI) and all successful students will achieve full national certification.

St John's Central College is open and welcoming - There are opportunities here for everyone and I invite you to look at our courses and choose the one that suits your needs. Join the many students who have attended the college in the past and who have used the qualifications obtained in St. John's Central College to begin a new phase in their chosen career path.

Paula McCarthy
Principal

contents

APPLIED SCIENCES

Animal Care - Canine Husbandry
(Level 5)

INTRODUCTION

This course is designed to give learners the knowledge and skills relevant to working in an establishment where care of animals is required. The course covers all aspects of animal husbandry and welfare as well as developing core skills of employment such as public relations and use of information technology. Although learners study a range of animals there is an emphasis on dogs within this programme.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview.

CERTIFICATION

QQI Animal Care 5M2768

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. Students should get work placements in the first instance and in certain circumstances the college will assist in identifying suitable placements. Learners on the Animal Care courses are encouraged to participate in work experience as an integral part of the programme. Relevant work experience should be gained by the learner independently, with support given during the placement as required.

EDUCATION PROGRESSION OPPORTUNITIES

SJC: Animal Science 6M5153
CIT: CR001, CR006, CR007, CR010, CR300, CR325, CR333, CR340, CR365, CR370
LIT: LC260
AIT: AL842
WIT: WD177
IT Tralee: TL858, TL748, TL758
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

- Grooming Parlours
- Doggie Day Care Facilities
- Boarding Kennels & Catteries
- Pet Shops and other animal retail
- Animal Welfare Organisations

COURSE CONTENT

Animal Anatomy & Physiology	5N0750
Animal Behaviour	5N0751
Animal Grooming	5N0752
Animal Welfare	5N0753
Communications	5N0690
Customer Service	5N0972
Safety & Health	5N1794
Small Animal Husbandry	5N1898
The Internet	5N1611
Work Experience	5N1356

CONTACT DETAILS

For further information email:

caninehusbandry@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Animal Care - Companion & Captive Animal Studies *(Level 5)*

COURSE CONTENT

Animal Anatomy & Physiology	5N0750
Animal Behaviour	5N0751
Animal Grooming	5N0752
Animal Welfare	5N0753
Communications	5N0690
Customer Service	5N0972
Safety and Health	5N1794
Small Animal Husbandry	5N1898
The Internet	5N1611
Work Experience	5N1356

INTRODUCTION

This course is for the animal enthusiast. Learners will be presented with information on a broad range of species and encouraged to develop their knowledge and skill in husbandry principles and techniques. The programme helps learners to familiarise themselves with the variety of opportunities available to work with all kinds of animals; domestic and wild as well as promoting the development of core transferable interpersonal and technological skills

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Animal Care 5M2768

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. Students should get work placements in the first instance and in certain circumstances the college will assist in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

SJC: Animal Science 6M5153
CIT: CR001, CR006, CR007, CR010, CR300, CR325, CR333, CR340, CR365, CR370
LIT: LC260
AIT: AL842
IT Tralee: TL858, TL748, TL758
WIT: WD177
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

- Pet Shops
- Zoos
- Wildlife Parks
- Pet Farms
- Sanctuaries
- Animal Welfare Organisations

CONTACT DETAILS

For further information email:

companioncaptive@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Animal Science & Management
(Level 6)

INTRODUCTION

This progression course encourages learners to move from being animal carers to being supervisors, managers and proprietors or having other roles of responsibility within the varied animal care and science sectors. A new approach to the course delivery means that learners can tailor the course specifically to their area of interest by electing the component awards most suitable to the industry of work that they wish to pursue. As a level 6 programme learners participate in more self-directed learning with the support of knowledgeable, experienced staff and they combine opportunities for gaining advanced knowledge and progressive personalised skills thorough a mixture of college based learning and practical work placements.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in Animal Care,is required.

CERTIFICATION

QQI Animal Science 6M5153

WORK PLACEMENT/EXPERIENCE

Please see Work Experience guidelines for Animal Care Level 5 programmes.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR001, CR006, CR007, CR010, CR300, CR325, R333, CR340, CR365, CR370 **LIT:** LC260 **AIT:** AL 842, **IT Tralee:** TL858, TL748, TL758 **WD:** WD177

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

- Animal Science/Laboratory/Research work
- Animal Pharmaceuticals and Product Sale/Promotion
- Animal Welfare and Law Enforcement
- Grooming Parlour/Pet Shop Manager/Owner
- Zoos/Wildlife Parks/Animal Sanctuaries
- Dog Training, Animal Boarding Facilities

COURSE CONTENT

CORE (mandatory) component awards	
Animal Science & Health	6N5565
Communications	6N1950
Work Experience	6N1946
Elective (choice) component awards (learners select 6)	
Animal Grooming	6N6226
Animal Trading	6N5566
Business Management	6N4310
Canine Obedience	6N6228
Humans, Animals & Society	6N5569
Investigative Studies	6N6229
Kennel & Cattery Management	6N5585
Large Animal Husbandry	6N5567
Wild Animal Management	6N5570

CONTACT DETAILS

For further information email:

animalscience@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Veterinary Nursing
(Level 5)

COURSE CONTENT

Animal Anatomy & Physiology	5N0750
Animal Behaviour	5N0751
Animal Grooming	5N0752
Animal Welfare	5N0753
Communications	5N0690
Customer Service	5N0972
Database Methods	5N0783
Small Animal Husbandry	5N1898
Veterinary Assisting Skills	5N1363
Work Experience	5N1356

CONTACT DETAILS

For further information email:

vetnursing@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

This is the first year of a two year programme accredited by the Veterinary Council of Ireland. Students who complete this course and the progression (Animal Science - Veterinary Nursing at QQI Level 6) are eligible for registration as Veterinary Nurses.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

Work experience in Animal Care is of an advantage in application.

CERTIFICATION

QQI Animal Care 5M2768

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake:

One day work experience per week and four block weeks.

Students should get work placements in the first instance and in certain circumstances the college will assist in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Animal Science 6M5153,
CIT: CR001, CR006, CR007, CR010, CR300 **LIT:** LC260
WIT: WD177 **IT Tralee:** TL748, TL758, TL858
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

See Career Opportunities in Veterinary Nursing Level 6 course outline.

Veterinary Nursing
(Level 6)

INTRODUCTION

This is the progression course for students who have completed the QQI Level 5 Animal Care - Veterinary Nursing course at St. John's Central College. Theoretical and college based practical studies are complimented by extramural placements with approved Veterinary Clinics or Hospitals throughout the year. Completion of the (Level 5 & 6) course, allows the students to be eligible for registration as Veterinary Nurses with the Veterinary Council of Ireland.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in Animal Care, is required.

CERTIFICATION

QQI Animal Science 6M5153

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake: 2 days work experience per week and 3 block weeks. Students should get work placements in the first instance and in certain circumstances the college will assist in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR001, CR006, CR007, CR010, CR300, **LIT:** LC260
Napier: BSC (Hons) Veterinary Nursing (Top Up),
WIT: WD177, **IT Tralee:** TL858, TL748, TL758, TL858
QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

The veterinary nursing profession has varied and important duties to support veterinary surgeons in safeguarding the health and welfare of animals. Career opportunities in a number of areas as outlined below:

- General Practice
- Education
- Head Nurse/Practice Management

COURSE CONTENT	
Animal Science & Health	6N5565
Clinical Laboratory Techniques	6N5925
Communications	6N1950
Large Animal Husbandry	6N5567
Medical Veterinary Nursing	6N5926
Personal & Professional Development	6N1949
Veterinary Diagnostic Imaging	6N6005
Veterinary Nursing Pharmacy	6N5985
Veterinary Practice Management	6N6225
Veterinary Surgical Nursing	6N6006
Veterinary Surgical Theatre Management	6N5986

CONTACT DETAILS

For further information email:

vetnursing@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Science & Laboratory Techniques *(Level 5)*

COURSE CONTENT

Biology	5N2746
Chemistry	5N2747
Communications	5N0690
Laboratory Skills	5N2751
Mathematics	5N1833
Microbiology	5N0737
Physics	5N1460
Word Processing	5N1358
Work Experience	5N1356

INTRODUCTION

This course is designed for students who are interested in pursuing a career in Science. Students can apply to Higher Education institutions and can also be admitted to Institutes of Technology and University College Cork on a competitive basis.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Laboratory Techniques 5M3807

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK301, CK307, CK 402, CK404, CK405, CK406, Ck408, CK505, CK706, CK120, CK409, CK504, CK707

CIT: CR001, CR006, CR007, CR010, CR300, CR325, CR333, CR340, CR365, CR370

CIT CCPS: CR305

LIT: LC26, LC265, LC266, LC267, LC268

IT Tralee: TL755, TL855, TL758, TL858

WIT: WD076, WD177

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

- Hospital Laboratories
- Chemical Laboratories
- Pharmaceutical Laboratories
- Quality Control
- Local Authorities
- Industrial Laboratories

CONTACT DETAILS

For further information email:

sciencelaboratory@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Science with Environmental Studies *(Level 5)*

INTRODUCTION

This course covers the core science modules Physics, Chemistry and Biology along with Mathematics, Environmental Studies and support studies. It will provide students with a solid foundation to study any Third Level science course.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Laboratory Techniques 5M3807

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK301, CK307, CK 402, CK404, CK405, CK406, Ck408, CK505, CK706, TL758, TL858

CIT: CR001, CR006, CR007, CR010, CR300, CR325, CR333, CR340, CR365, CR370

CIT CCPS: CR305,

LIT: LC260, LC265, LC266, LC267, LC268, LC408, LC425, LC428

IT Tralee: TL748, TL848, TL851, TL651

WIT: WD076, WD176, WD177

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

- Pollution Control
- Wildlife Trusts
- Waste Management Industry
- National & Local Nature Reserves
- Environmental Consultants
- Country Parks
- Hospitals
- Chemical
- Pharmaceutical Laboratories

COURSE CONTENT

Biology	5N2746
Chemistry	5N2747
Communications	5N0690
Environmental Studies	5N1442
Laboratory Skills	5N2751
Mathematics	5N1833
Microbiology	5N0737
Physics	5N1460
Work Experience	5N1356

CONTACT DETAILS

For further information email:

environmentalstudies@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Art, Craft & Design
(Level 5)

INTRODUCTION

If you can say YES to any one of the following then this may well be the course for you:

- Always had an interest in art and would like to learn more.
- Creative & want to try different subjects to find out what you enjoy most.
- Want to prepare a portfolio for application to Art & Design Colleges.
- Like to get hands on experience exploring different materials and art forms.
- Improve your skills in Art, Craft & Design.
- Start a career as an Artist, Craftsperson or Designer.

Students work with an Art & Design or Art & Craft emphasis. Our Philosophy is simple – explore, express, create.

There is a strong focus on **portfolio preparation** with one to one guidance for those applying to Art & Design Colleges including the Crawford College, Limerick School of Art and Design, National College of Art & Design and IADT with very high progression rates.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Art, Craft & Design 5M1984 or QQI Creative Craft level 5 5M1981

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Art 6M4029
CIT: CR220, CR210, CR600
LIT: LC110
WIT: WD137, WD152
NCAD, IADT: AD101, AD202, DL827, AD204
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Artist, Crafts designer and maker, working in Art and Craft Retail and Art related services.

COURSE CONTENT

Art Subjects	
Drawing (including Life Drawing with models)	5N1862
Painting	5N1302
Appreciation of Art, Craft & Design	5N0755
Sculpture (including Ceramics)	5N1918

Craft / Applied Art Subjects	
Wood carving (Part of sculpture)	5N1918
Art Metalwork (including Jewellery Design & Making)	5N1649
Combined Materials i.e. Mixed Media, Weaving & Fiber Art	5N0764
Stained Glass (Part of Combined Materials)	5N0764

Design and Other Subjects	
Graphic Design Skills & Computer Graphics	5N1978
Design Skills	5N0784
Communications	5N0690
Work Experience	5N1356

CONTACT DETAILS

For further information email:

artcraftdesign@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Fine Art - Painting & Sculpture
(Level 6)

COURSE CONTENT	
Combined Materials	6N3587
Communications	6N1950
Design Skills	6N3446
Drawing	6N3569
History & appreciation of Art & Design	6N3450
Painting	6N3452
Sculpture	6N3570
Work Experience	6N1946
Arts In the Community (optional and subject to demand)	6N3585

INTRODUCTION

Would you like to learn about essential painting and sculpture techniques and theory?

Are you interested in exploring and experimenting with art media?

Does the idea of working 'hands on' in your own studio space in a strongly creative college appeal to you?

Are you working towards a creative career in fine art?

The well-established Fine Art course in St. John's college will give you the opportunity to deepen your knowledge and develop your skills in fine art painting, sculpture, drawing and design.

We also support students to prepare a portfolio and how they may go about setting themselves up in the art world in the future.

Students can also do an optional subject (Art in the community module) that involves learning how to work creatively with groups in the Community arts and or Arts and health sector.

We put your creative learning and development at the centre of our course.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required. There is a strong focus on portfolio preparation with one to one guidance for those applying to Art & Design Colleges including the Crawford College, Limerick school of art and design, National college of art and design and IADT with very high success rates.

CERTIFICATION

QQI Art 6M4029

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR220 CR210
LIT: LC110
WIT: WD137, WD152
NCAD, IADT: AD101, AD202, DL827, AD204
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

- Artist
- Art galleries
- Art studios
- Commercial art and other art related services.

CONTACT DETAILS

For further information email:

fineart@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Cartoon Animation
(Level 5)

INTRODUCTION

The course is a one-year foundation programme introducing the concepts involved in the production of Animated Film. It explores the basic principles involved in Traditional Drawn Animation, 3 Dimensional and Computer Generated Animation. It will equip students with the various technical skills required to advance to St. John's Central College QQI Level 6 Cartoon Animation Film Production course, to use animation as a medium of creative expression, to practise in the Animation Industry or to progress to further study in Ireland or abroad. Facilities; Chromacolour X-Sheet, Animation Line Testing System, iMac Suite.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI in Art 5M1985

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Cartoon Animation Film Production 6M5545
CIT: CR 600
LIT: LC518
WIT: WD137, WD152, WD 211
IADT, LYIT, AIT: DL832, DL828, LY437, AL861
IT Tralee: TL801
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

The majority of animators work in either the motion picture or video industries. Employment is also available in advertising, computer systems design and Web design. There is a growing demand for cartoon animators in engineering, scientific research and medical research.

COURSE CONTENT	
Animation Drawing	5N1830
Animation Layout	5N1552
Cartoon Animation	5N1921
Communications	5N0690
Computer Illustrated Graphics	5N1929
Drawing	5N1862
Painting	5N1302
Sculpture	5N1918
Work Experience	5N1356

CONTACT DETAILS

For further information email:

cartoonanimation@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Cartoon Animation
(Level 6)

COURSE CONTENT

Animation Drawing	6N4907
Communications	6N1950
Computer Illustrated Graphics	6N5445
Design Skills	6N3446
Drawing	6N3569
Editing Practice & Techniques	6N5427
Studio & location Sound	6N4981
Work Experience	6N1946

INTRODUCTION

This course aims to allow students to express their understanding of animation in the production of an animated film, scene or sequence in the particular medium of animation preferred. It will develop the student's knowledge of the requirements for animation production, by introducing modules on production, design and sound.

Facilities; Chromacolour X-Sheet, Animation Line Testing System, iMac Suite

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required.

CERTIFICATION

QQI Cartoon Animation Film Production 6M5545

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307
LIT: LC518
Dún Laoghaire, LYIT, AIT: DL832, DL828, LY437, AL861
IT Tralee: TL801
WIT: WD137, WD152
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

The majority of animators work in either the motion picture or video industries. Employment also is available in advertising, computer systems design and Web design. There is a growing demand for cartoon animators in engineering, scientific research and medical research.

CONTACT DETAILS

For further information email:

cartoonanimation@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Creative Technology & Art
(Level 5)

COURSE CONTENT

Core Component	
Design Skills	5N0784
Drawing	5N1862
Work Experience	5N1356
Communications	5N0690
Integrated Component	
Ceramics	5N0759
Combined Materials	5N0764
Image Processing	5N1292
Information Technology Skills	4N1125
Computer Applications	4N1112
Customer Service	5N0972

INTRODUCTION

Would you like to develop your artistic and creative skills through the study of practical, hands-on subjects in drawing, design, ceramics, IT and combined materials?

Then this course is for you!

In order to cater for the needs of students referred through the HSE Mental Health Service the College provides a variety of extra supports such as flexibility in relation to class structure, extra study support and a designated staff member is assigned to work with the students to support them in reaching their educational goals. Social activities are an integral part of the course.

ENTRY REQUIREMENTS

- Leaving Certificate (LC Established, LCVP or LCA) or equivalent.
- For mature applicants appropriate experience will be considered in lieu of formal qualifications.
- Places on this programme are by referral though the HSE Mental Health Services.

CERTIFICATION

QQI Design 5M2208

WORK PLACEMENT/EXPERIENCE

Participants may undertake 10 days of work placement in a relevant location or work practice in the College. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR016, CR888, CR021, CR022
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Participants gain a variety of skills which will enhance their employability options across a range of work areas.

CONTACT DETAILS

For further information email:

cta@stjohnscollege.ie

Applications by referral through the HSE Mental Health Services

Fashion Design (Level 5)

COURSE CONTENT

Communications	5N0690
Computer Illustrated Graphics	5N1929
Design Skills	5N0784
Drawing	5N1862
Fashion Industry	5N3845
Garment Construction	5N1276
Pattern Drafting	5N1303
Work Experience	5N1356
Combined Materials	5N0764

INTRODUCTION

The purpose of this foundation course is to prepare students with the basic skills required for work in the field of fashion design. They will learn how to do a comprehensive body of pre-design work, learn how to draft and use patterns and acquire extensive experience of sewing machine skills. You will learn various computer software packages that will help enhance your design presentation and your media marketing skills. Students participate in 'Glitz and Glamour Vintage fashion event' in association with Cork City Council.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Fashion Design 5M3865

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI in Fashion Design 6M3706
LIT: LC114
NCAD: AD101, AD211
LYIT, AIT, GMIT: LY447, GA375, GA284, GA274
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Fashion Design Assistant, Assistant Clothes Store Manager, Junior Visual Merchandiser, Assistant Fashion Magazine Editor, Assistant Buyer, Junior Display Artist, Assistant Stylist, Designers Assistant, Junior Pattern Cutter, Personal Assistant, Marketing and Social Media Assistant, Advertising Assistant, Assistant Production Co-ordinator, Seamstress, Personal Shopper, Fashion Stylist, Alteration Specialist, Accessory Designer, Textile Artist, Sales Advisor, Fashion Blogger, Fashion Promotions, Self-employment.

CONTACT DETAILS

For further information email:

fashiondesign@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Fashion Design & Media
(Level 5)

INTRODUCTION

Fashion is an evolutionary and multi-faceted industry that takes innovations in technology and culture as inspiration. This course will look at and explore many of the facets of the industry and provide a strong platform from which to further your studies. Through designing creative marketing campaigns and fashion blogs you will provoke questions about fashion & marketing, through to discussions around retail and how in-store experiences and online shopping are changing the fashion world. The aspects of fashion studied throughout the course are recognised and used worldwide and are very universal allowing you to travel abroad or work from home. The course will suit young students interested in fashion blogging and illustrating and also the seasoned student wishing to change career and go into the visual marketing and digital software elements of the industry.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Fashion Design 5M3865

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI in Fashion Design 6M3706
LIT: LC114
NCAD: AD101, AD211
LYIT, AIT, GMIT: LY447, GA375, GA284, GA274
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Fashion Design Assistant, Assistant Clothes Store Manager, Junior Visual Merchandiser, Assistant Fashion Magazine Editor, Assistant Buyer, Junior Display Artist, Assistant Stylist, Designers Assistant, Junior Pattern Cutter, Personal Assistant, Marketing and Social Media Assistant, Advertising Assistant, Assistant Production Coordinator, Seamstress, Personal Shopper, Fashion Stylist, Alteration Specialist, Accessory Designer, Textile Artist, Sales Advisor, Fashion Blogger, Fashion Promotions, Self-employment.

COURSE CONTENT	
Design Skills	5N0784
Drawing	5N1862
Fashion Industry & Design Skills	5N3845
Combined Materials (Jewellery & hats)	5N0764
Fashion Buying & Merchandising	5N1364
Digital Marketing	5N1445
Illustrated Graphics	5N1929
Communications	5N0690
Work Experience	5N1433

CONTACT DETAILS

For further information email:

fashiondesign@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Fashion Design (Level 6)

COURSE CONTENT

Combined Materials	6N3587
Communications	6N1950
Computer Illustrated Graphics	5N1929
Design Skills	6N3446
Fashion Buying & Retailing	6N3612
Garment Construction	6N3605
Illustration Techniques & Practice	6N3480
Pattern Drafting	6N1393
Work Experience	6N1946

INTRODUCTION

This course allows students to develop their core knowledge of fashion to a more advanced level. It aims at developing creative and technical skills focused on gaining employment in the fashion industry and also allowing the student the opportunity to present a strong portfolio in fashion. Project work includes a wide range of activities including design, illustration, trend forecasting, styling, pattern cutting, garment construction, retailing and fashion photography. Students are encouraged to visit regular exhibitions and shows with a view to presenting their work for exhibition at the end of the school year with the college. The aim of the course is to give students skills which will have a strong grounding in the fashion industry.

ENTRY REQUIREMENTS

• For entry to Level 6 a full QQI Level 5 Award in a complementary area is required.
• All applicants are interviewed. Bring examples of creative work.

CERTIFICATION

QQI in Fashion Design 6M3706

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

LIT: LC114
NCAD: AD101, AD211
LYIT, AIT, GMIT: LY447, GA375, GA284, GA274
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

Sunderland University UK: Progression to Year 3 BA (Hons) Fashion Design and Promotion.

Sunderland University advanced entry: UCAS Code: WN25 - Fashion Design & Promotion (BA Hons)

CAREER OPPORTUNITIES

Store Manager, Senior Visual Merchandiser, Fashion Designer, Fashion Buyer, Fashion illustrator, Shop Assistant, Retail manager, Display Artist, Visual Merchandiser, Stylist, Alterations, Pattern Cutter, Editorial Assistant, Personal Assistant, Marketing and Social Media Co-ordinator, Assistant Production Co-ordinator, Seamstress, Personal Shopper, Fashion Stylist, Dress Designer, Pattern Cutter, Alteration Specialist, Accessory Designer, Textile Artist, Visual Merchandiser, Fashion Buyer, Costume Designer, Fashion Blogger, Fashion Promotions, Self-employed.

CONTACT DETAILS

For further information email:

fashiondesign@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Graphic Design & Illustration
(Level 5)

INTRODUCTION

Graphic design is a vehicle for communication as well as self-expression. It is about communicating visually in order to inform, educate, entertain or persuade. Graphic designers provide creative, visual solutions for anything from magazine layout to packaging design. Students will produce a portfolio of design work, including posters, magazine layouts, logo design, book illustration, drawing and more. You will be encouraged to explore and express your ideas through a variety of media while developing your own unique and individual approach to visual problem solving.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications. Students should bring a small portfolio of work to interview.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Graphic Design 5M1995

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Illustration 6M5150
CIT: CR112, CR220, CR600
LIT: LC110
WIT: WD137, WD211
Dún Laoghaire, AIT: DL826, AL861
NCAD: AD101, AD102
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Graphic designers work in design firms, publishers and advertising agencies. Self-employed.

COURSE CONTENT

Combined Materials	5N0764
Communications	5N0690
Computer Illustrated Graphics	5N1929
Design Skills	5N0784
Desktop Publishing	5N0785
Drawing	5N1862
Graphic Design Skills	5N1978
Illustration	5N1288
Typography	5N3485
Work Experience	5N1356

CONTACT DETAILS

For further information email:

graphicdesign@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Illustration
(Level 6)

COURSE CONTENT

Illustration skills	6N5446
Drawing	6N3569
Painting	6N3452
Design Skills	6N3446
Computer Illustration Graphics	6N5445
Printmaking	6N3568
Typography	5N3485
Communications	6N1950
Work Experience	6N1946

INTRODUCTION

We live in an increasingly image based culture. The digital age has brought with it a growing expectation of pictorial instruction, signs and symbols and in many contexts, the image has begun to replace the word. A successful illustration is one that communicates the message through the unique/personal vision of the illustrator. This course blends digital technology with traditional methods, while offering a creative environment where students can experiment and develop their illustrative skills. Students build a portfolio (both online and hardcopy) showcasing their work, with a view to progressing to the next level, be it higher education or industry.

ENTRY REQUIREMENTS

• For entry to Level 6 a full QQI Level 5 Award in a complementary area is required.
• All applicants are interviewed. Bring examples of creative work.

CERTIFICATION

QQI Illustration 6M5150

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR220, CR600, CR112 **LIT:** LC110 **Dún Laoghaire, AIT:** DL826, AL861 **WIT:** WD137, WD211 **NCAD:** AD101, AD102, AD217

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Children's Books, Editorial, Comics/Graphic Novels, Animation, Fashion, Concept-Artist and any Commercial Art related area. An illustrator may work on a salary or freelance basis.

CONTACT DETAILS

For further information email:

illustration@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Jewellery Making & Art Metalcraft
(Level 5)

COURSE CONTENT

Appreciation of Art, Craft & Design	5N0755
Art Metalwork	5N1649
Combined Materials	5N0764
Communications	5N0690
Customer Service	5N0972
Design Skills	5N0784
Drawing	5N1862
Work Experience	5N1356

INTRODUCTION

Jewellery making and decorative metal craft have taken pride of place in Irish craftsmanship since the Bronze Age. Over the centuries there has been a strong tradition of silver-smithing. This course will focus on the skills required for the making of jewellery and metal-craft 'objets d'art', with a strong emphasis on process and design.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Creative Craft 5M1981

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Art Metal Craft 6M4206
NCAD, IADT: AD101, AD202, AD103, DL827
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Sells, designs, makes and repairs wearable and decorative or functional objects such as rings, earrings, necklaces, watches and tableware using both precious and non-precious metals and stones, and other materials such as glass, plastic, paper and fabrics.

CONTACT DETAILS

For further information email:

jewellerymaking@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Jewellery Making & Art Metalcraft
(Level 6)

COURSE CONTENT

Communications	6N1950
Design Skills	6N3446
Drawing	6N3569
Fine Metal Finishing	6N3985
Jewellery Making	6N4205
Metal Surface Treatments	6N3986
Silversmithing	6N4026
Work Experience	6N1946

INTRODUCTION

If you want to continue your education in Art metalwork to a second year and achieve a QQI Level 6 award then you may. The emphasis of the course is self-learning and the practical side of the course is divided into four main modules - Jewellery Making, Silver-smithing, Surface Treatment and Metal Finishing. Each module has practical skills to be learned and a project cantered around a brief written by the student. The other part of the course is geared to improving skills such as Drawing design and communications.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required

CERTIFICATION

Art Metalwork 6M4206

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

NCAD and IADT: AD101, AD202, AD103, DL827

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Sells, designs, makes and repairs wearable and decorative or functional objects such as rings, earrings, necklaces, watches and tableware using both precious and non-precious metals and stones, and other materials such as glass, plastic, paper and fabrics.

CONTACT DETAILS

For further information email:

jewellerymaking@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Interior Architecture & Design *(Level 5)*

Perspective

INTRODUCTION

The Interior Design Foundation course provides learners with the key skills to undertake residential interior design projects. The curriculum offers a platform for further study to a Higher National Diploma. This foundation year teaches students the basic skills and knowledge they require in order to set out on a career path that is exciting and dynamic.

ENTRY REQUIREMENTS

• In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.

• All applicants will be required to attend an interview

• An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Interior Design 5M5054

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Interior Design 6M5127
CIT: CR053, CR090,
CIT CCPS: CR560, CR565, CR052
LIT: LC257
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Domestic Interior Designer, Window Dresser, Colour Consultant, Kitchen Designer, Sales Advisor for fabric, paint and wallcovering, Visual Merchandiser.

COURSE CONTENT	
Architectural Drawing	5N1558
Colour & lights	5N1919
Communications	5N0690
Computer Aided Draughting	5N1604
Design Skills	5N0784
Drawing	5N1862
Furnishing & Fittings	5N5053
Materials & Finishes	5N1456
Work Experience	5N1356

CONTACT DETAILS

For further information email:

interiorarchitecture@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Interior Architecture & Design *(Level 6 - HNC)*

COURSE CONTENT

Professional Development	HNC
Contextual Studies	HNC
Individual Project	HNC
Techniques & Practices	HNC
3D Practices	HNC
Materials & structures	HNC
CAD	HNC
Graphic Design Practice	HNC
Design Skills	6N3443
3D Design Materials	6N4905
Communications	6N1950
Critical Studies of the built environment	6N4965

P Pearson
BTEC
edexcel

CONTACT DETAILS

For further information email:

interiorarchitecture@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

The Interior Design Higher National Certificate and Level 6 Programme encompasses the technical skills to design residential and commercial interiors. The curriculum encourages learners to challenge conventional thinking, develop their technical knowledge and skills and explore presentation techniques. In order to be able to communicate interior design ideas effectively to clients and other audiences, a strong emphasis is placed on the work practice element of the course.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in Interior Design or in a related area is required.

CERTIFICATION

QQI Interior Design 6M5127
BTEC Edexcel U.K.
Higher National Certificate in 3D studies

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work practice.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR053, CR090
LIT: LC257
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*
QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

Commercial Interior Designer, Domestic Interior Designer, Window Dresser, Colour Consultant, Kitchen Designer, Architects office, Sales Advisor for Fabric, paint and wallcovering, Visual Merchandiser. Design Consultant, Home Staging.

Interior Architecture & Design *(Level 6 - HND)*

COURSE CONTENT	
Professional Practice	HND
Applied Practice Collaborative Project	HND
Advanced Interior Design	HND
Material Selection & Specification	HND
Professional Modelmaking	HND
3D Modelling and Rendering	HND
Creative Industrial Placement	HND
3D Interior Design Method	6N5447
Work Experience	6N1946
Personal & professional Development	6N1949
Architectural Model Making	6N4908
3 Dimensional CAD	6N5965
Digital Presentation	5N0563

INTRODUCTION

The Higher National Diploma in Interior Design provides an opportunity for students to create exciting, dynamic and innovative commercial interior environments. Learners will be introduced to contemporary design concepts as well as the necessary technological and organisational skills. The HND is a specialist vocational programme with a strong work-related emphasis. The course provides learners with all the practical skills to allow progression directly into employment or to the final year of an Honours Degree programme.

ENTRY REQUIREMENTS

The Interior Architecture & Design HND is a two-year full time course run in conjunction with the QQI in Interior Design 6M5127.

CERTIFICATION

BTEC Edexcel U.K.
Award is higher National Diploma in Interior Design

CAREER OPPORTUNITIES

Commercial Interior designer, Domestic Interior Designer, Window dresser, Colour consultant, Kitchen designer, Architects office, Sales advisor for Fabric, paint and wallcovering, visual merchandiser. Design consultant, Home Staging.

Pearson
BTEC
edexcel

CONTACT DETAILS

For further information email:

**interiorarchitecture@
stjohnscollege.ie**

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

CONSTRUCTION & ENGINEERING

Architectural 3D Modelling
(BIM/Revit) (Level 5)

COURSE CONTENT

Parametric CAD (BIM)	5N5765
Computer Aided Draughting (2D)	5N1604
Design Skills	5N0784
Architectural Drawing	5N1558
Mathematics	5N1833
Safety and Health at Work	5N1794
Spreadsheet Methods	5N1977
Communications	5N0690
Work Experience	5N1356
Drawing	5N1862

INTRODUCTION

This course ideveloped in response to a skills shortage in the area of BIM (Building Information Modelling) Technology, which is relevant to Architecture and all Engineering disciplines. It aims to provide the student with fundamental skills in BIM and with additional relevant skills and knowledge which will benefit them in their chosen career path.

This course would suit students who enjoyed using Solid Works for Leaving Certificate, professionals who wish to upskill to compete in the skills market, students who wish to progress to higher education in a related area or who wish to try to secure an entry level job in the area of BIM Technology.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

Computer Aided Design 5M1940

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The college will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR051, CR0052, CR053, CR055, CR090 **CIT CCPS:** CR560, CR565 **LIT:** LC241, LC242, LC243, LC248, LC251, LC252 **LC256;** LC257 **IT Tralee:** TL745 **WIT:** WD025, WD094, WD139, WD162, WD195
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Entry level BIM Technician in Architectural / Engineering practices, Architectural Technologist, Engineering, Architecture, Fabrication Design, 3D Modelling.

CONTACT DETAILS

For further information email:

architecturaltechnology@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Furniture Making & Restoration Skills *(Level 5)*

COURSE CONTENT

Combined Materials	5N0764
Communications	5N0690
Design Skills	5N0784
Drawing	5N1862
Furniture Making	5N1275
Furniture Restoration & Conservation	5N5648
The Internet	5N1611
Upholstery Skills	5N0538
Wood Finishing	5N1360
Work Experience	5N1356

INTRODUCTION

This course will give participants a broad understanding of all aspects of Furniture Making and Restoration. The course is based heavily on a practical ethos, with a large emphasis on project work. During the course, students will also complete a number of other modules such as combined materials and drawing, which will be of enormous benefit to any aspiring woodworker.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Furniture Design and Making 5M2012

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CSN: Furniture Design & Making 6M2230
Letterfrack: GA970, GA971, GA981, GA982
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Graduate opportunities may include the following: Furniture Designer, Restorer or Maker, Designer in the Manufacturing Industry, Apprenticeship in Carpentry and Joinery, Interior Design, Product Design, Construction Industry, Management/ Sales within the Furniture Industry, or Self Employment.

CONTACT DETAILS

For further information email:

furnituremaking@ stjohnscollege.ie

Apply online @ **www.stjohnscollege.ie/ apply-login**

Course fees outlined on **www.stjohnscollege.ie/students/**

Engineering Technology
(Level 5)

COURSE CONTENT

Communications	5N0690
Computer Aided Draughting	5N1604
Engineering Drawing 405	5N1607
Engineering Workshop Processes	5N1608
Engineering workshop Theory	5N2136
Materials Science	5N1637
Mathematics	5N1833
Word Processing	5N1358
Work Experience	5N1356

INTRODUCTION

The course aims to educate and train students in Mechanical Engineering with emphasis on the technical requirements of industry in Ireland. The course is a preparation for direct employment in an engineering industry. It will provide students with a solid foundation to study an engineering course at third level.

Students studying Mechanical Engineering have access to technical workshops, fitted with a variety of specialist equipment, including lathe, milling machine, cnc, mig, tig and arc welding.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Engineering Technology 5M2061

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR051, CR052, CR055, CR061, CR062, CR071, CR075, CR095
LIT: LC285, **IT Tralee:** TL744, TL745, TL747, TL844, TL847, TL845
WIT: WD010, WD011, WD025, WD094, WD139, WD162, WD182
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Machine Operator, Maintenance Fitter, Welder, Plumber, Mechanic, Sheet Metal Worker /Fabricator, Tool Die Maker, Panel Beater, Fitter, Turner, Draughtsman.

Progression towards the Mechanical Engineering Field.

CONTACT DETAILS

For further information email:

engineering@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Motor Maintenance & Light Engineering
(Level 5)

COURSE CONTENT

Auto Electricity	5N2137
Communications	5N0690
Engineering Drawing 405	5N1607
Engineering Workshop Processes	5N1608
Mathematics	5N1833
Motor Vehicle Practice	5N2143
Motor Vehicle Theory	5N2144
Safety & Health	5N1794
Word Processing	5N1358
Work Experience	5N1356

INTRODUCTION
This course is designed for students who are interested in pursuing a career in the Motor Vehicle and Engineering Industries. Under the European Project scheme students may have an opportunity to undertake work placement in other European countries.

ENTRY REQUIREMENTS
- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION
QQI Motor Technology 5M2145

WORK PLACEMENT/EXPERIENCE
Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES
CIT: CR046, CR071, CR061
LIT: LC281, LC284, LC286
IT Tralee: TL744, TL747, TL844, TL847
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES
Motor Mechanic, Heavy Vehicle Mechanic, Vehicle Body Repairs, Vehicle Parts Distribution, Machine Operator, Maintenance, Self Employment, Fitter, Welder, Sheet Metal Worker. Progression in Motor and Engineering.

CONTACT DETAILS

For further information email:

motormaintenance@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Motorcycle & Small Engine Maintenance *(Level 5)*

COURSE CONTENT

Auto Electricity	5N2137
Communications	5N0690
Engineering Drawing 405	5N1607
Engineering Workshop Processes	5N1608
Mathematics	5N1833
Motor Vehicle Practice	5N2143
Motor Vehicle Theory	5N2144
Safety & Health	5N1794
Word Processing	5N1358
Work Experience	5N1356

INTRODUCTION

This course is designed for students who are preparing for employment in the Motor Industry, specifically motorcycles and general light engine repair shops. Other areas of engineering which compliment this are also included. Under the European Project scheme students may have an opportunity to undertake work placement in other European countries.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Motor Technology 5M2145

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR046, CR071, CR061
LIT: LC281, LC284, LC286
IT Tralee: TL744, TL747, TL844, TL847
See: https://www.cao.ie/index.php?page=scoring&s=fetac

CAREER OPPORTUNITIES

Motor Mechanic, Heavy Vehicle Mechanic, Vehicle Body Repairs, Vehicle Parts Distribution, Machine Operator, Maintenance, Self Employment, Fitter, Welder, Sheet Metal Worker. Progression in Motor and Engineering.

CONTACT DETAILS

For further information email:
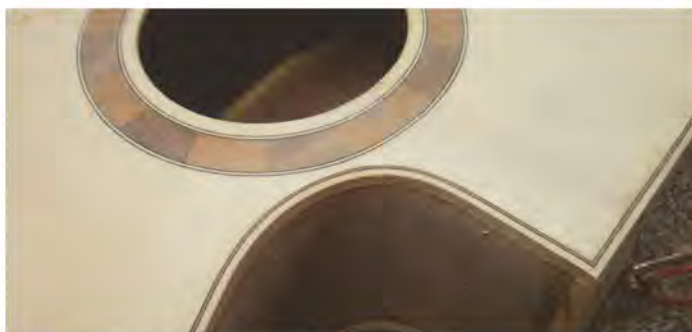
motorcycle@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Musical Instrument Making & Repair

(Level 5)

COURSE CONTENT

Appreciation of Art, Craft & Design	5N0755
Communications	5N0690
Design Skills	5N0784
Drawing	5N1862
Materials & Finishes	5N1456
Musical Instrument Woodcraft	5N0567
The Internet	5N1611
Veneering & Marquetry	5N1365
Work Experience	5N1356

INTRODUCTION

This course offers the student the opportunity to learn how to make and repair a range of stringed and fretted musical instruments, acoustic and electric. The student will learn specialist woodworking skills and develop their creative abilities through designing their own instruments.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Creative Craft 5M1981

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Advanced Certificate in Art 6M4029
CIT: CR125, CR127
AL: AL 605
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Successful completion of this course can lead to employment/self-employment opportunities in Musical Instrument Repair and Technology.
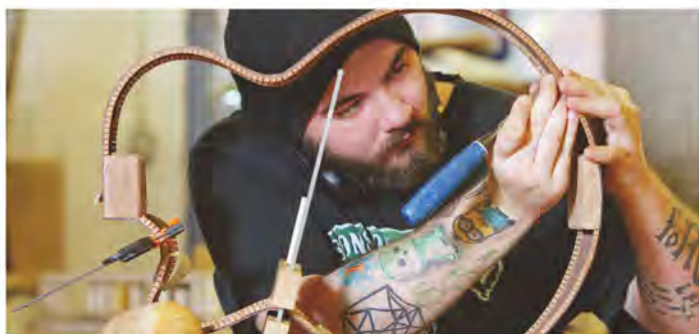
CONTACT DETAILS

For further information email:

musicalinstrument@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Musical Instrument Making & Repair *(Level 6)*

COURSE CONTENT

Combined Materials	6N3587
Communications	6N1950
Design Skills	6N3446
Drawing	6N3569
History and Appreciation of Art & Design	6N3450
Materials & Finishes	5N1456
Studio Practice	6N3571
Work Experience	6N1946

INTRODUCTION

The course aims to provide students with an opportunity to develop their skills in musical Instrument making and design.

Entry Requirements: Those who have already done the Level 5 course in Musical Instrument Making and Repair. Students who have done Level 5 in Furniture Making / Restoration or Art, Craft and Design. Applicants of mature years will be considered on their merits.

Examples of applicants' creative work will be assessed at interview stage.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required

CERTIFICATION

QQI Advanced Certificate in Art 6M4029

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR125, CR127
AL: AL 605
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*
QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

Successful completion of this course can lead to employment/self-employment opportunities in Musical Instrument Repair and Technology.

CONTACT DETAILS

For further information email:

musicalinstrument@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

INFORMATION TECHNOLOGY

Applied Computer Training Course
(Level 5)

INTRODUCTION

The Applied Computer Training Course with parent friendly hours accommodates the needs of employers and Third Level colleges. The course content concentrates on the practical computer skills and general administration skills required to work in a modern business or office environment. Educational, career and personal guidance is a strong feature of the course and students are given all the support they need to make informed decisions regarding their future career and life choices.

Special Features

• Parent friendly hours
• Educational, career and personal guidance
• The opportunity to undertake work experience and apply new skills in the work environment
• Campus crèche facility
• Applicants in receipt of a Social Welfare payment may apply for VTOS or BTEA

ENTRY REQUIREMENTS

• In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
• All applicants will be required to attend an interview
• An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview
• This course is run in collaboration with FIT (Fastrack to Information Technology) and DEASP (Department of Employment Affairs and Social Protection).
• Preferably applicants are in receipt of a Social Welfare payment and may apply for VTOS or BTEA.

CERTIFICATION

QQI Business Studies 5M2102

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

SJC: QQI Business 6M4985, **CIT:** CR016, CR021 CR022, CR150, CR400, CR420 **LIT:** LC221, LC222, LC223, LC224, LC225, LC226 **UCC:** CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307 **IT Tralee:** TL731, TL831 **WIT:** WD084, WD134, WD159, WD193, WD200

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Information and Communications Technology and Business is the backbone of many industries – health, transport, finance, media and manufacturing.

COURSE CONTENT

Business Administration	5N1610
Communications	5N0690
Database Methods	5N0783
Marketing Practice	5N1400
Digital Presentations	5N0563
Desktop Publishing	5N0785
Spreadsheet Methods	5N1977
Word Processing	5N1358
Work Experience	5N1356

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CONTACT DETAILS

For further information email:

act@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Computer Game Design & Development *(Level 5)*

COURSE CONTENT

3D Computer Graphics	5N5029
Communications	5N0690
Computer Illustrated Graphics	5N1929
Drawing	5N1862
Fundamentals of Object Orientated Programming	5N0541
Games Analysis Design	5N1651
Maths for IT	5N18396
Programming & Design Principles	5N2927
Software Architecture	5N2772
Work Experience	5N1356

INTRODUCTION

The games industry is one of the largest in the world, currently out-grossing the music and film industry in Europe. This course is aimed at computer games enthusiasts who are interested in pursuing a career in the computer games industry. Students will be introduced to the fundamentals of programming and computer game development. The course content illustrates how ideas can be transformed and conveyed through computer graphics, storyboarding techniques and 3D modelling.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Level 5 Award in Software Development 5M0529

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

Digital Media Production 6M20496

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK401, CK121

CIT: CR016, CR888, CR106, CR116, CR310, CR312

LIT: LC418, LC502, LC504, LC517, LC518

IT Tralee: TL711, TL811

WIT: WD151, WD153, WD155, WD161

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Games Technical Support, 3D Graphic Designer, Content Developer and Level Designer.

CONTACT DETAILS

For further information email:

computergame@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Computer Game Design & Development *(Level 6)*

COURSE CONTENT

3 Dimensional Computer Aided Design	6N5965
Communications	6N1950
Web Authoring	6N2532
Internet Programming	6N20495
Mathematics	6N3395
Project Management	6N4090
Multimedia Sound	6N4525
Multimedia Technology	6N4514
Object Orientated Programming	6N2108
Work Experience	6N1946
Drawing	6N3569

INTRODUCTION

The Games Industry is the fastest growing industry in Europe. This course is designed to provide an advanced understanding of game design concepts. The student will acquire advanced skills in the area of programming, 3D Modelling and animation to implement into the latest Game Engines. Students will also develop apps on multiple platforms.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required

CERTIFICATION

Digital Media Production 6M20496

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307

CIT: CR016, CR888, CR106, CR116, CR310, CR312

LIT: LC418, LC502, LC504, LC517, LC518

IT Tralee: TL711, TL811

WIT: WD151, WD153, WD155, WD161, WD168

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Game Design Industry, Software Developer, 3D Graphic Designer, Games Technical Support, Interactive Media, Game Audio Production, Web Developer.

CONTACT DETAILS

For further information email:

computergame @stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Computers & Business Applications *(Level 5)*

COURSE CONTENT

Database Methods	5N0783
Spreadsheet Methods	5N1977
Information and Communications systems	5N1952
Communications	5N0690
Work Experience	5N1356
The Internet	5N1611
Word Processing	5N1358
Customer Service	5N0972
Digital Marketing	5N1364

INTRODUCTION

The Computers & Office Applications course is designed for students who are interested in pursuing a career in the growing field of Information Technology and Computer Services within the wider business community.

The course covers the areas of Computer Applications, Internet, Customer Service and Digital Marketing in order to equip the student fully with the necessary skills, both theory and practical for their future career.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Information Processing Level 5, Code 5M2067

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Business 6M4985

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK213, CK214

CIT: CR016, CR021, CR022, CR150, CR400, CR420

LIT: LC221, LC222, LC223, LC224, LC225, LC226, LC232, LC412, LC501, LC513

WIT: WD151, WD153, WD155, WD003, WD159, WD200

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Careers in Office Administration, Information Technology and Computer Services. This course equips the student with the skills to work in all aspects of a fully computerised office.

CONTACT DETAILS

For further information email:

computingebusiness@ stjohnscollege.ie

Apply online @ **www.stjohnscollege.ie/ apply-login**

Course fees outlined on **www.stjohnscollege.ie/students/**

Computers & Business Applications *(Level 6)*

INTRODUCTION

The Computers & Business applications course is designed for students who are interested in pursuing a career in the growing field of Information Technology and Computer Services within the wider business community. The course covers the areas of Business Management, e-Business, Payroll and Web Authoring in order to equip the student fully with the necessary skills, both theory and practical for their future career.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required.

CERTIFICATION

QQI Business 6M4985

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK213, CK214

CIT: CR016, CR021, CR022, CR150, CR400, CR420

LIT: LC221, LC222, LC223, LC224, LC225, LC226

WIT: WD003, WD159, WD160, WD200 Advanced entry Year 2: WD003

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Careers in Information Technology and Computer Services. This course equips the student with the skills to work in all aspects of a fully computerised office.

COURSE CONTENT

Business Management	6N4310
Communications	6N1950
Customer Service	6N0697
Desktop Publishing	5N0785
Marketing Management	6N4188
Mathematics	5N1833
Payroll – Manual and Computerised	5N1546
Personal & Professional Development	6N1949
Spreadsheet Methods	6N4089
Word Processing	6N4977

CONTACT DETAILS

For further information email:

computingebusiness@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Cloud Computing with Coding (Level 5)

COURSE CONTENT

Communications	5N0690
Computer Systems Hardware	5N0548
Distributed Systems	5N0544
Fundamentals of Object Orientated Programming	5N0541
Maths for IT	5N18396
Networking Essentials	5N2929
Operating systems	5N2928
Programming & Design Principles	5N2927
Virtualisation Support	5N2434
Work Experience	5N1356

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INTRODUCTION

This Cloud Computing with Coding course is designed to introduce students to the Cloud Computing discipline. Students become familiar with the fundamentals of software programming in languages which are Cloud standards. Networking, computer hardware and operating systems are also presented with an emphasis on how they relate to the cloud. Key modules in Virtualisation Support and Distributed Systems are also studied.

National Tech Apprenticeship Programme

Cloud Computing with Coding Level 5 is recognised by Fastrack into Information Technology (FIT) as a strong foundation for entry to the National Tech Apprenticeship programme. Candidates who have successfully completed this programme are welcome to apply and will be assessed by the FIT Registrar through the FIT Recognition of Prior Learning procedure.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview and an aptitude test.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview
- This course is run in collaboration with FIT (Fastrack to Information Technology) and DEASP (Department of Employment Affairs and Social Protection).
- Preferably applicants are in receipt of a Social Welfare payment and may apply for VTOS or BTEA Applications will be canvassed through St. John's Central College, FIT (www.fit.ie) and directly through DEASP and LES (Local Employment Services).

CERTIFICATION

QQI Computer Systems & Networks 5M0536

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Software Development 6M0691

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK401 **CIT:** CR016, CR888, CR106, CR116, CR310, CR312, CK121 **LIT:** LC233, LC235, LC236, LC239 **IT Tralee:** TL710, TL810, TL715, TL815 **WIT:** WD 151, WD155, WD161

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Cloud Computing, Technical Support, Associate Technical Support Engineer, IT Maintenance and Repairs, Software Development and Testing environments, Web Design and Development.

Cloud Computing with Coding
(Level 6)

INTRODUCTION

The aim of this course is to enable the student to pursue a career in the field of Cloud Computing. Learners will gain skills in virtualisation, specifically focusing on VMware's technologies, as well as distributed systems which are the key areas of Cloud Computing. Areas of study will also include software design and development.

Development supports and progression strategies are provided to develop the learner's personal effectiveness and job seeking skills so as to maximise employment potential and capacity to compete in the labour market.

ENTRY REQUIREMENTS

- For entry to Level 6 a full QQI Level 5 Award in a complementary area is required
- This course is run in collaboration with FIT (Fastrack to Information Technology) and DEASP (Department of Employment Affairs and Social Protection)
- Preferably applicants are in receipt of a social Welfare payment and may apply for VTOS or BTEA Applications will be canvassed through St. John's Central College, FIT www.fit.ie and directly through DEASP and LES (Local Employment Services).

CERTIFICATION

QQI Software Development 6M0691

WORK PLACEMENT/EXPERIENCE

Successful participants are provided with the opportunity of a four weeks work placement in an IT company in late May-early June.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK401

CIT: CR016, CR888, CR106, CR116, CR310, CR312

LIT: LC233, LC235, LC236, LC239

IT Tralee: TL710, TL810, TL715, TL815

WIT: WD 151, WD155, WD161

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Cloud Computing, Technical Support, Associate Technical Support Engineer, IT Maintenance and Repairs, Software Development and Testing Environments, Web Design and Development.

COURSE CONTENT

Distributed Systems	6N0856
Virtualisation Support	6N1294
Object Orientated Programming	6N2108
Graphical User Interface Programming	6N0736
Software Architecture	6N1449
Communications	6N1950
Project Management	6N4090
Personal & Professional Development	6N1949

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CONTACT DETAILS

For further information email:

cloudcomputing@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Networks & Cyber Security
(Level 5)

COURSE CONTENT

Communications	5N0690
Computer Systems Hardware	5N0548
Fundamentals of Object Orientated Programming	5N0541
Maths for IT	5N18396
Networking Essentials	5N2929
Operating systems	5N2928
Programming & Design Principles	5N2927
Virtualisation Support	5N2434
Web Authoring	5N1910
Work Experience	5N1356

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CONTACT DETAILS

For further information email:

networks@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

This course covers contemporary areas of Computer Networking and Information Security. Networking trains the student in all aspects of networks from Ethernet to Internet Protocol through to the configuration of Cisco network routers. Information Security involves the securing of desktop computers and Networks from cyber attack, using current best practice to install and configure firewalls, Intrusion Detections Systems and anti malware software. The course also covers auditing and forensics.

National Tech Apprenticeship Programme

Networks & Cyber Security Level 5 is recognised by Fastrack into Information Technology (FIT) as a strong foundation for entry to the National Tech Apprenticeship programme. Candidates who have successfully completed this programme are welcome to apply and will be assessed by the FIT Registrar through the FIT Recognition of Prior Learning procedure.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview and an aptitude test.
- This course is run in collaboration with FIT (Fastrack to Information Technology) and ASP (Department of Employment Affairs and Social Protection)
- Preferably applicants are in receipt of a Social Welfare payment and may apply for VTOS or BTEA Applications will be canvassed through St. John's Central College, FIT www.fit.ie and directly through DEASP and LES (Local Employment Services).

CERTIFICATION

QQI Computer System & Networks 5M0536

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK401, CK121 **CIT:** CR016, CR888, CR106, CR116, CR310, CR312 **LIT:** LC233, LC235, LC236, LC239 **IT Tralee:** TL715, TL716, TL815 **WIT:** WD 151, WD155, WD161

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

See Page 49 Careers Opportunities Networks & Cyber Security Level 6

Networks & Cyber Security
(Level 6)

INTRODUCTION

This course covers contemporary areas of Computer Networking and Information Security. Networking trains the student in all aspects of networks from Ethernet to Internet Protocol through to the configuration of Cisco network routers.Information Security involves the securing of desktop computers and Networks from cyber attack, using current best practice to install and configure firewalls, Intrusion Detections Systems and anti malware software. The course also covers auditing and forensics.

ENTRY REQUIREMENTS

- For entry to Level 6 a full QQI Level 5 Award in a complementary area is required.
- This course is run in collaboration with FIT (Fastrack to Information Technology) and DEASP (Department of Employment Affairs and Social Protection).
- Preferably applicants are in receipt of a Social Welfare payment and may apply for VTOS or BTEA Applications will be canvassed through St. John's Central College, FIT www.fit.ie and directly through DSP and LES (Local Employment Services).

CERTIFICATION

Computer Systems & Networks 6M0695

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK401

CIT: CR016, CR888, CR106, CR116, CR310, CR312

LIT: LC233, LC235, LC236, LC239

IT Tralee: TL715, TL716, TL815

WIT: WD 151, WD155, WD161, WD197

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Students gain skills that enable them to go into Industry and to install, configure and administer computer networks. Students also gain skills to go into the Web Design industry as highly skilled professionals equipped with skills to use the latest technology on the Internet.

COURSE CONTENT

Information Technology Administration	6N0735
Physical & Logical Networking	6N2093
Systems Software	6N1411
Gui Programming	6N0736
Network Infrastructure	6N0733
Network Security	6N0720
Object Orientated Programming	6N2018
Leadership	6N2191
Web Development	6N1277
Work Experience	6N1946

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CONTACT DETAILS

For further information email:

networks@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Software Development
(Level 5)

COURSE CONTENT *YEAR ONE*

Communications	5N0690
Database Method	5N0783
Fundamentals of Object Orientated Programming	5N0541
Maths for IT	5N18396
Mobile Technologies	5N0580
Programming & Design Principles	5N2927
Software Architecture	5N2772
Web Authoring	5N1910
Work Experience	5N1356

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Fastrack to IT

CONTACT DETAILS

For further information email:

softwareengineeering@ stjohnscollege.ie

Apply online @ **www.stjohnscollege.ie/ apply-login**

Course fees outlined on **www.stjohnscollege.ie/students/**

INTRODUCTION

This course provides an introduction to Software Development and provides an internationally recognised qualification. The course is innovative in its content, offering a combination of programming, theoretical and practical application skills. The aim of the course is to develop the participant's working knowledge of designing, developing and maintaining software. The course has a strong practical flavour and allows participants gain a range of hands-on skills. The skills learned are transferable to other areas within the ICT industry.

National Tech Apprenticeship Programme

Software Development Level 5 is recognised by Fastrack into Information Technology (FIT) as a strong foundation for entry to the National Tech Apprenticeship programme. Candidates who have successfully completed this programme are welcome to apply and will be assessed by the FIT Registrar through the FIT Recognition of Prior Learning procedure.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview
- This course is run in collaboration with FIT (Fastrack to Information Technology) and ASP (Department of Employment Affairs and Social Protection).
- Preferably applicants are in receipt of a Social Welfare payment and may apply for VTOS or BTEA Applications will be canvassed through St. John's Central College, FIT www.fit.ie and directly through DEASP and LES (Local Employment Services).

CERTIFICATION

QQI Information Technology 5M0529

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.
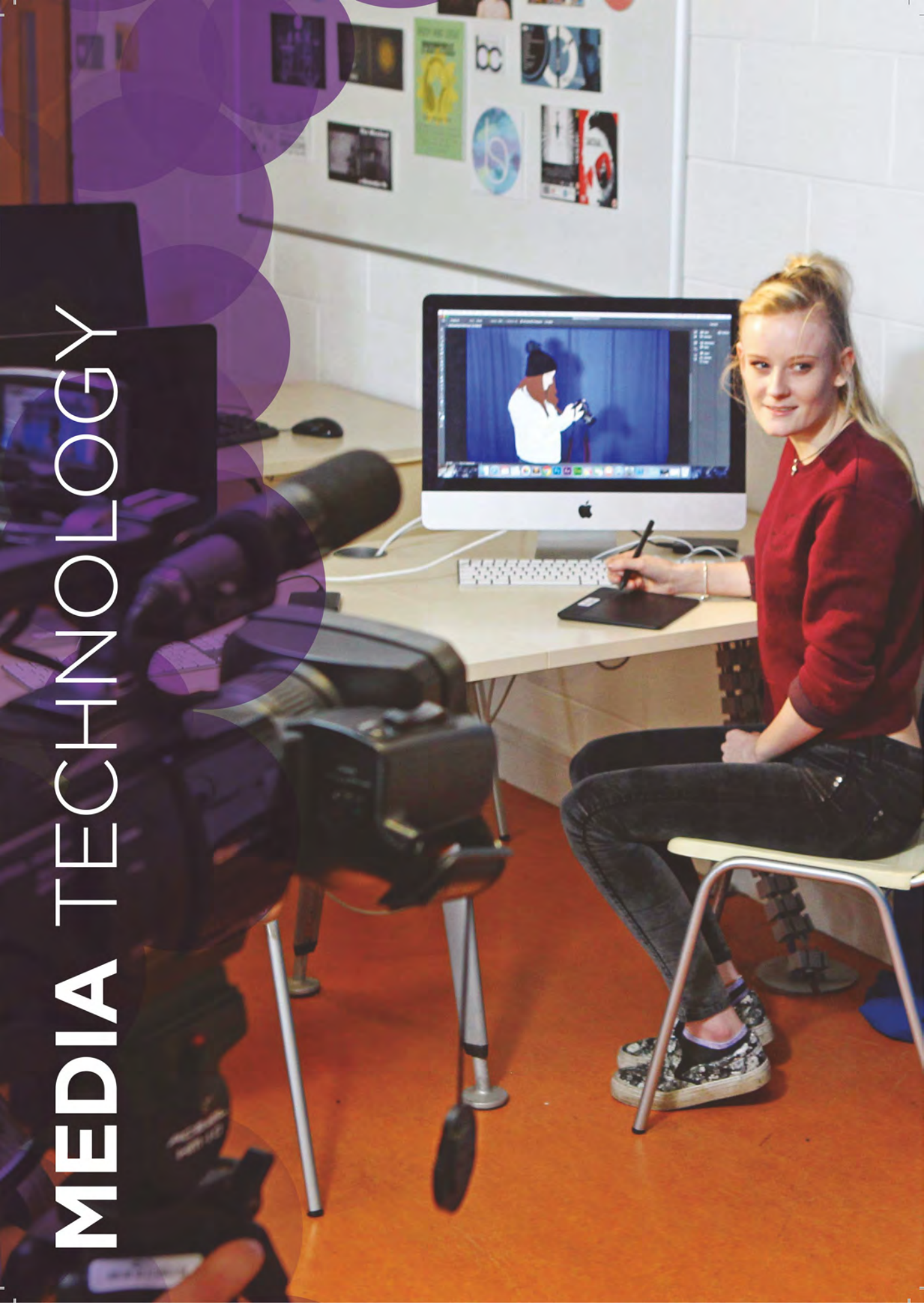
EDUCATION PROGRESSION OPPORTUNITIES

SJC: QQI Computer Systems & Networks 6M0695 **UCC:** CK101, CK105, CK107, CK108, CK109, CK113, CK121, CK118, CK210, CK301, CK307, CK401 **CIT:** CR016, CR888, CR106, CR116, CR310, CR312 **LIT:** LC233, LC235, LC236, LC239 **IT Tralee:** TL710, TL810, TL715, TL815 **WIT:** WD 151, WD153, WD155, WD161, WD 168, WD211

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Graduates have an excellent and adaptable skills set in web design, e-learning, 3D animation, architectural visualisation, post-production and video-game graphics. They work for a broad range of companies.

MEDIA TECHNOLOGY

Creative Digital Media
(Level 5)

INTRODUCTION

Formally known as Multimedia, Creative Digital Media focuses on Web Site Design, Video Editing, Digital Image Processing, Interactive Media Development and 3D Graphics. Students use these core skills to design and develop, creative and interactive digital media projects.

The course introduces students to the following industry standard software: Adobe Creative Suite including Photoshop, Dreamweaver and Animate. Final Cut Pro for video editing and Blender for 3D. Students also explore third party plug-ins and open-source software.

Students have access to Wacom tablets, portable green screens, HD cameras, lights and sound recording equipment.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Multimedia Production Level 5, Code 5M214

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Digital Media Production 6M20496
UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307
CIT: CR112, CR225
LIT: LC234, LC504, LC517, LC518
IT Tralee: TL712, TL713
WIT: WD153, WD211
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Multimedia Designer, Web Designer, Web Developer, Interactive Designer, Digital Video Post Production Specialist, Creative Technologist.

COURSE CONTENT	
Communications	5N0690
Computer 3D Modelling & Animation	5N1603
Design Skills	5N0784
Digital Video Editing	5N1605
Image Processing	5N1292
Multimedia Authoring	5N1299
Multimedia Project Development	5N1300
The Internet	5N1298
Web Authoring	5N1910
Work Experience	5N1356

CONTACT DETAILS

For further information email:

creativedigitalmedia@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Creative Digital Media

(Level 6)

COURSE CONTENT

3 Dimensional Computer Graphics	6N5965
Communications	6N1950
Digital Video Production	6N5426
Graphics & Animation	6N4979
Multimedia Sound	6N4525
Multimedia Technology	6N4514
Project Management	6N2490
Web Authoring	6N2532
Work Experience	6N1946

CONTACT DETAILS

For further information email:

creativedigitalmedia@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

Formally known as Multimedia, this is a one year advanced course where students further enhance the knowledge developed at Level 5 and acquire new skills.

Students develop interactive websites that integrate sound, video, animation, graphics, 3D and scripting. Students write, shoot and produce a short film. Students create a soundscape and podcast. Students are also given the opportunity to collaborate on a group project that involves liaising with industry.

Students are introduced to Adobe After Effects, Audacity, Apple Soundtrack Pro and Celtx and advanced skills in first year software.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required

CERTIFICATION

QQI Digital Media Production Level 6, Code 6M20496

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work practise.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307 **CIT:** CR112; CR 225 **LIT:** LC234, LC504, LC517, LC518
WIT: WD153, WD211 **IT Tralee:** TL712, TL713
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*
QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

Multimedia Designer, Web Designer, Web Developer, Interactive Designer, Digital Video Post Production Specialist, Creative Technologist.

Film & Television Production
(Level 5)

INTRODUCTION

The course introduces students to a range of techniques and skills necessary for a successful career in filmmaking, television production and content creation for the Internet. Students develop literacy in visual storytelling and design by turning their own creative ideas and concepts into fully developed films and multi-camera studio based TV programmes. They also develop proficiencies in key technical and creative areas with hands on work in camera, lighting, production design, sound, and digital editing and post production. Along with a purpose built TV studio, students work in state of the art facilities using industry standard software for writing, editing, colour grading, and design.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Film & Television Production 5M5158

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

Our students have successfully completed 3rd level and graduate degree and diploma programmes at UCC, Sunderland University, DLIADT, National Film and Television School UK, Filmbase Masters, IT Tralee, Nemeton.

QQI Advanced Certificate: Film, TV and Video 6M18534

TUDUBLIN, IADT, DKIT, GMIT: DT504, DL834, DK864, GA281

IT Tralee: TL802

CI: CR112, CR225

UCC: CK101, CK105, CK107, CK108, CK109, CK 113, CK118, CK210, CK301, CK307

LIT: LC276

UCD: DN520

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Production assistant positions whether in administration, production or post production.

COURSE CONTENT

Communications	5N0690
Film Production	5N0637
Media Analysis	5N1298
Scriptwriting	5N18476
Studio Production Design	5N6007
Television & Film Editing	5N0540
Television Studio Production	5N18477
Traditional Black & White Photography	5N0757
Work Experience	5N1356

CONTACT DETAILS

For further information email:

film@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Advanced Film & Television Production *(Level 6)*

COURSE CONTENT

Communications	6N1950
Directing Film	6N18515
Documentary Production	6N18541
Editing Practice & Techniques	6N5427
Film & Digital Video production	6N5428
Film & Television & Camera & lighting	6N18516
Scripting for Film & Television	6N18517
Studio and location Sound	6N4981
TV & Film Production Design	6N5431
TV & Film Production Management	6N5432
Work Experience	6N1946

INTRODUCTION

Candidates are immersed in hands on filmmaking, allowing them to comprehensively develop to their creative and professional potential. Enhancing core competencies, there are opportunities for students pursuing excellence in documentary filmmaking, directing actors for film, sound production, design, and advanced camera. Students work with state of the art industry standard cameras and equipment in modern facilities on our Cork city centre campus. Students gain insight into the film and television industry and the emerging internet market and learn the importance of marketing themselves, their creative work and their skills to the industry.

ENTRY REQUIREMENTS

• For entry to Level 6 a full QQI Level 5 Award in a complementary area is required. Applicants with an industry experience are encouraged to apply.

CERTIFICATION

QQI Film and TV Production 6M5159

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

Our students have successfully completed 3rd level and graduate degree and diploma programmes at UCC, Sunderland University, IADT, National Film and Television School UK, Filmbase Masters, IT Tralee, Nemeton.

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307. **CIT:** CR112, CR225 **LIT:** LC276 **UCD:** DN520 **IT Tralee:** TL802 **TUDUBLIN, IADT, DKIT, GMIT:** DT504, DL834, DK864, GA281

Sunderland University: advanced entry to final year of:

W615 - Film Production (BA Hons)

HP63 – Media Production (BA Hons)

PW 36 - Film and Media (BA Hons)

Brighton Film School: BA (Hons) Film Production Top-Up

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

Students have been successful in obtaining work in TV stations, Film and Video production companies; Post production companies, Multimedia companies, Advertising, Newspapers and theatre companies. Students on this programme have been successful in screening work produced on the course at many International film festivals.

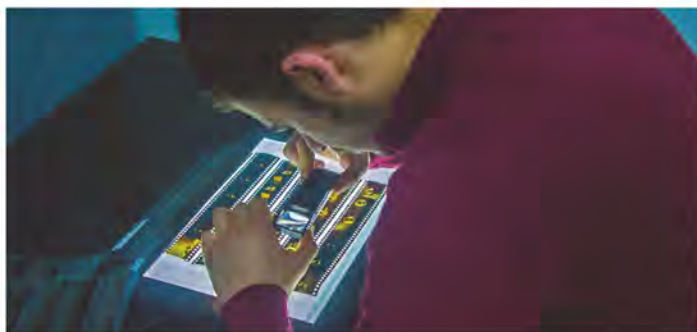## CONTACT DETAILS

For further information email:

film@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Photographic Studies
(Level 5)

INTRODUCTION

The QQI Level 5 programme for the Photographic Studies course is designed to provide students with an introductory grounding in all aspects of photographic practice. Students progress through a series of workshops and lectures aimed at increasing their awareness of image making from concept to final production.

Upon successful completion of this course students will have the option of progression to QQI Level 6 Photographic Studies, and will have compiled a portfolio suitable for application to Third Level education.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Photography 5M2094

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI Photography 6M3732

CIT: CR225 **UCC:** CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307 **LIT:** LC110 **TUDUBLIN, IADT, LYIT:** DT559, DL833, LY406 **WIT:** WD137, WD152

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Please refer to Career Opportunities on Page 58.

COURSE CONTENT

Communications	5N0690
Digital Photography	5N1270
Digital Studio Photography	5N4340
Documentary Photography	5N1271
History of Photography & visual Culture	5N1278
Image Processing	5N1292
Media Analysis	5N1298
Photography Techniques	5N1538
Traditional Black & White Photography	5N0757
Work Experience	5N1365

CONTACT DETAILS

For further information email:

photographicstudies@ stjohnscollege.ie

Apply online @ **www.stjohnscollege.ie/ apply-login**

Course fees outlined on **www.stjohnscollege.ie/students/**

Photographic Studies
(Level 6)

COURSE CONTENT

Communications	6N1950
Creative Darkroom	6N3725
Digital Photography	6N3589
Directorial Photography	6N3688
Documentary Practice	6N5409
Fine Art Photogtaphy	6N3449
History of Photography	6N3730
The Art of Colour Photography	6N3731
Work Experience	6N1946

INTRODUCTION

Photographic Studies QQI Level 6 programme is designed to provide an advanced understanding of the photographic medium. Students' progress through a series of workshops and lectures aimed at increasing their perceptive awareness, which culminates in the individual's ability to apply advanced techniques to concept, thereby producing visually successful and articulate work. This educational process also prepares future photographers to eloquently express their work practice when necessary. Upon completion of the Level 6 programme, students gain considerable experience by organizing a professional Graduate Exhibition at a recognized city centre venue.

ENTRY REQUIREMENTS

QQI Level 5 Award in Photography or in a related area is required.

CERTIFICATION

Photography 6M3732

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

CIT: CR225
UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK307
LIT: LC110
WIT: WD137, WD152
TUDUBLIN, IADT, LYIT: DT559, DL833, LY406
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions.

CAREER OPPORTUNITIES

This course prepares students to progress to a broad range of employment areas within the photographic medium; from freelance work to running their own studio or business, to working as photojournalists or photo editors or artist-photographers. To date we have an almost 100% success rate for students progressing to further study at Third Level colleges in Ireland and abroad. Our students have gone on to have work published in magazines, to edit magazines, to publish books of their own work, to become artists and curators, and to successfully start and run their own businesses.

CONTACT DETAILS

For further information email:

photographicstudies@ stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

Soundtracks & Sound Design
(Level 5)

INTRODUCTION

'There's nothing more important than being video literate in a world dominated by screens' Michael Rosenblum, Guardian Media Academy and one thing all these videos will need is a soundtrack This course not only teaches and develops the particular skills of writing bespoke music for film and video but also outlines a clear career path in the Irish and international film music arena through the demystification of the music publishing world, the teaching of the practical skills of music administration (such as creating a synch licence for film) and in the dissemination of a general understanding of the film making process and its requirements for sound.

The student will leave the course with a comprehensive on-line portfolio and a distinct awareness of the areas in which to promote this.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

QQI Sound Production 5M2149

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

Progression to Level 6 of the Advanced Film course in St. John's Central College which has a further comprehensive sound component as well as film production elements.

UCC: CK101, CK104, CK105, CK107, CK108, CK109, CK118, CK301, CK307

CIT: CR121, CR125, CR126, CR127, CR128, CR130

LIT: LC270

IT Tralee: TL803

TUDUBLIN(BIMM): DT506

IADT: DL838

CAREER OPPORTUNITIES

After completing the course you will be in a strong position to start marketing your compositions and compositional skills to production music libraries (world wide). Independent media production houses (worl wide) and state broadcasters such as RTE and BBC.

COURSE CONTENT	
Sound Engineering	5N1900
Music Technology	5N1640
Music Industry Studies	5N1458
Desktop Multimedia Audio Production	5N2148
Music Performance	5N1301
Ethnomusicology	5N1443
Communications	5N0690
Work Experience	5N1356

CONTACT DETAILS

For further information email:

sounddesign@stjohnscollege.ie

Apply online @
www.stjohnscollege.ie/ apply-login

Course fees outlined on
www.stjohnscollege.ie/students/

HAIRDRESSING

Hairdressing & Barbering
(Two Years)

COURSE CONTENT

Communications	5N0690
Cosmetics	5N5307
Hairdressing Science	5N3346
Hairdressing Theory & Practice	5N3345
Reception & Front Office Skills	5N1407
Safety and Health	5N1794
Word Processing	5N1358
Work Experience	5N1356
Indian Head massage	6N3477
Barbering	5N3348
Indian Head Massage	6N3477

CONTACT DETAILS

For further information email:

hairdressing@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

Do you want to start a career in the world of Hairdressing and Beauty?

Look no further than here in St. John's Central College as we offer you the best training with essential knowledge and techniques necessary for the Hair and Beauty Industry.

First Year: State Examinations Commission Junior Trades, QQI Hairdressing Level 5 Award.

Second Year: State Examinations Commission Senior Trades, City and Guilds International Hair and Beauty Diplomas.

Candidates must have completed first year successfully in order to progress into second year.

Students will have their own hairdressing kit recommended by the college.

Further certification will be offered from industry. Students participate in National and International competitions. There are student exchanges with Sweden, Germany & France through European projects.

ENTRY REQUIREMENTS

- **Year 1:** In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview
- **Year 2:** QQI Level 5 Award in Hairdressing

CERTIFICATION

- **Year 1** QQI Level 5 Hairdressing 5M3351 / Junior Trades
- **Year 2** City and Guilds Hair and Beauty 3004. Senior Trades. Level 6 Indian Head Massage

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location in Year 1. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Hair Stylist, Frontline Receptionist, Barbering, Mobile Hairdressing, Stage or Film Work, Specialised Beautician, Cruise Ships, Air Hostess, Hairdressing Retail Shop.

PHARMACY ASSISTANT

Pharmacy Assistant
(Level 5)

COURSE CONTENT

Anatomy & Physiology	5N0749
Biology	5N2746
Communications	5N0690
Cosmetics	5N5307
Customer Service	5N0972
Safety & Health at Work	5N1794
Pharmacology	IPUEXAM
Word Processing	5N1358
Work Experience	5N1356

INTRODUCTION

This course provides students with a comprehensive training for working in a Retail Pharmacy environment. The Irish Pharmacy Union module provides students with extensive knowledge of over the counter medicines (OTC) and how to interact with customers in a retail setting. Students gain an in-depth scientific knowledge in a laboratory based setting, and also acquire the Business and Pharmacy IT skills necessary to operate effectively in a Community Pharmacy. In light of the demographic changes and aging population structure, the Retail Pharmacy has a pivotal role in Ireland's community health & welfare programmes. On completion of the course, students work competently in Pharmacies giving support to all Pharmacy personnel.

ENTRY REQUIREMENTS

• In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications
• All applicants will be required to attend an interview
• An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview

CERTIFICATION

IPU Medical Counter Assistant Certificate
QQI Community & Health Services 5M4468

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK108, CK109, CK113, CK118, CK210, CK301, CK307, CK 706, CK720, CK740
CIT: CR006, CR001, CR007, CR300
LIT: LC260, LC265, LC266, LC267, LC268
AIT, TUDUBLIN, LYIT, ITCARLOW: AL630, DT425, LY806, CW116
WIT: WD188, WD018, WD187, WD192, WD200
IT Tralee: TL652, TL855
See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

CAREER OPPORTUNITIES

Medical Counter Assistant; Pharmacy Health Care Adviser; Cosmetic Sales Assistant; Pharmacy Field Sales Representatives; Pharmacy Store Managers.

CONTACT DETAILS

For further information email:

**pharmacyassistant@
stjohnscollege.ie**

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Tourism, Travel with Business
(Level 5)

COURSE CONTENT

Mandatory Modules	
Tourism Information & Administration	5N0636
Tourism Principles & Practices	5N2078
Communications	5N0690
Work Experience	5N1356

Elective Modules	
French Level 4	4N1172
French Level 5	5N1623
Spanish Level 4	4N1178
Spanish Level 5	5N1630
Reception & Front Office Skills	5N1407
Travel Agency Services Skills	5N4970
Word Processing	5N1358
Airline Studies	5N4971

INTRODUCTION

This course focuses on the necessary skills required in the Tourism and Travel Industry. Skills developed include travel agency, airlines, languages, IT skills, reception, guiding, tour operators, heritage, car hire, cruise liners, and other areas of travel and tourism.

Students will also have access Global Distribution Systems (GDS) such as Galileo, which is used for airline and hotel booking.

Students will also have the opportunity to travel and work abroad with our Erasmus+ partners on a three week work placement throughout Europe.

ENTRY REQUIREMENTS

- In general, applicants should hold a Leaving Certificate, LCA or QQI Level 4 qualification. For mature applicants, appropriate experience will be considered in lieu of formal qualifications.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview.

CERTIFICATION

QQI Tourism with Business 5M5011

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 10 days of work placement in a relevant location. The College will assist participants in identifying suitable placements.

EDUCATION PROGRESSION OPPORTUNITIES

QQI: Tourism with Business 6M5012 International Academy of Travel
UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK122, CK212, CK301, CK307 **CIT:** CR021, CR022, CR041, CR042, CR650, CR657, CR660 **LIT:** LC293, LC294, LC296 **IT Tralee:** TL823 **WIT:** WD091, WD148, WD173, WD174, WD200

CAREER OPPORTUNITIES

See http://www.stjohnscollege.ie/courses-2/services/tourism-travel-with-business-level-5/ for further details

CONTACT DETAILS

For further information email:

tourismtravel@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

Tourism, Travel with Business

(Level 6)

COURSE CONTENT

Mandatory Modules	
Tourism Policy & Practice	6N2106
Communications	6N1950
Customer service	6N0697
Work Experience	6N0697

Elective Modules	
Airport Passenger Services	6N4972
Word Processing	6N4977
Marketing Management	6N4188
Event Management	6N4800
French Level 4	4N1172
French Level 5	5N1623
Spanish Level 4	4N1178
Spanish Level 5	5N1630
Global Distribution Systems	6N4973

ITAA
irish travel
agents association

CONTACT DETAILS

For further information email:

tourismtravel@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Course fees outlined on
www.stjohnscollege.ie/students/

INTRODUCTION

This course is aimed for students who wish to upgrade their skills in the Tourism and Travel industry. Students gain supervisory experience in various industry related areas including airport ground handling and airline check in, travel agency, travel retail, guiding, event management and all related tourism sectors. This is achieved through direct learning, event participation, work placement, voluntary work and overseas work placement on our Erasmus+ programme. Students on this course run the College Travel Desk, which simulates the work of a real Travel Agency and gains practical vocational experience. The International Travel Academy Certificate is endorsed by the Irish Aviation Authority and Galileo Travel Port.

ENTRY REQUIREMENTS

For entry to Level 6 a full QQI Level 5 Award in a complementary area is required

CERTIFICATION

QQI Tourism with Business 6M5012 International Academy of Travel

WORK PLACEMENT/EXPERIENCE

Students will be required to undertake the specified number of days on the Work Practice module.

EDUCATION PROGRESSION OPPORTUNITIES

UCC: CK101, CK105, CK107, CK108, CK109, CK113, CK118, CK210, CK301, CK302, CK307 **CIT:** CR021, CR022, CR041, CR042, CR650, CR657, CR660 **LIT:** LC293, LC294, LC296 **IT Tralee:** TL823 **WIT:** WD091, WD148, WD173, WD174, WD200

See: *https://www.cao.ie/index.php?page=scoring&s=fetac*

QQI Level 6 awards may have advanced entry options into some Higher Education Institutions

CAREER OPPORTUNITIES

See Tourism, Travel with Business Level 5, Page 65

PRE APPRENTICESHIP

Pre Apprenticeship - Construction Technology *(Level 5)*

COURSE CONTENT

Core Components	
Wood Fabrication	5N1999
Communications	5N0690
Work Experience	5N1356
Integrated Components	
Combined Materials	5N0764
Design Skills	5N0784
Drawing	5N1862
Mathematics	5N1833
Safety and Health at Work	5N1794

INTRODUCTION

Construction Technology is an introductory course for those who want to find out whether a career in the construction industry is the right fit for them. It is ideally suited for students who aspire to apprenticeships in the construction industry, with particular emphasis on woodworking skills. It is designed to provide students with the knowledge and skills associated with environmentally sustainable building and construction technology. The course enables students to develop practical skills in the areas of building construction and wood fabrication. This course will enable students to develop life skills including effective communication techniques, teamwork and independent learning.

ENTRY REQUIREMENTS

- Grade D in five subjects in the Department of Education and Skills Junior Certificate Examination or equivalent qualification.
- Minimum age 16.
- Mature students are most welcome to apply.
- All applicants will be required to attend an interview
- An offer of a place on this course means the applicant has met the
- minimum entry requirements set out and attended for interview

DURATION

1 Year

CERTIFICATION

QQI Level 5 Construction Technology – 5M5010

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 300 hours of work-based learning in a relevant location. The Work Based Coordinator will assist participants in identifying suitable placements.

CAREER OPPORTUNITIES

Students may progress to apprenticeships in the construction areas as outlined in follows:

http://www.apprenticeship.ie/en/apprentice/Pages/ApprenticeInfo.aspx

On successful completion of course students are prepared for employment, including employment in the construction industry and will provide opportunities to work in various aspects of the industry.

CONTACT DETAILS

For further information email:

engineering@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Pre Apprenticeship - Engineering
(Level 5)

COURSE CONTENT

Core Components	
Engineering Workshop Processes	5N1608
Communications	5N0690
Work Experience	5N1356

Integrated Components	
CAD (2D)	5N1604
Engineering Drawing	5N1607
Materials Science	5N1637
Mathematics	5N1833
Engineering Workshop Theory	5N2136
Health & Safety	5N1794

INTRODUCTION

Engineering is an introductory course for those who want to find out whether a career in the engineering industry is the right fit for them. It is ideally suited for students who aspire to apprenticeships in the engineering industry and related areas . It is designed to provide students with the knowledge and skills associated with the engineering industry. Students studying engineering have access to technical workshops, fitted with a variety of specialist equipment, including lathes, milling machines, cnc, mig, tig and arc welding. This course will enable students to also develop life skills including effective communication techniques, teamwork and independent learning.

ENTRY REQUIREMENTS

- Grade D in five subjects in the Department of Education and Skills Junior Certificate Examination or equivalent qualification.
- Minimum age 16
- Mature students are most welcome to apply.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview.

DURATION

1 Year

CERTIFICATION

QQI Level 5 Mechanical Engineering - 5M2061

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 300 hours of work-based learning in a relevant location. The Work Based Coordinator will assist participants in identifying suitable placements.

CONTACT DETAILS

For further information email:

constructiontechnology@ stjohnscollege.ie

Apply online @ **www.stjohnscollege.ie/ apply-login**

CAREER OPPORTUNITIES

Students may progress to apprenticeships in the construction areas as outlined in follows:

http://www.apprenticeship.ie/en/apprentice/Pages/ApprenticeInfo.aspx

On successful completion of course students are prepared for employment, including employment in the engineering industry and will provide opportunities to work in various aspects of the industry.

Pre Apprenticeship - ICT Networking
(Level 5)

INTRODUCTION

ICT Networking is an introductory course for those who want to find out whether a career in the ICT industry is the right fit for them. It is ideally suited for students who aspire to apprenticeships in the ICT industry and related fields. It is designed to provide students with the knowledge and skills associated with areas of Computer Networking and Information Security. Networking trains the student in all aspects of networks from Ethernet to Internet Protocol through to the configuration of Cisco network routers. This course will enable students to develop life skills including effective communication techniques, teamwork and independent learning.

ENTRY REQUIREMENTS

- Grade D in five subjects in the Department of Education and Skills Junior Certificate Examination or equivalent qualification.
- Minimum age 16.
- Mature students are most welcome to apply.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview.

DURATION

1 Year

CERTIFICATION

QQI Level 5 Computer Systems and Networks - 5M0536

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 300 hours of work-based learning in a relevant location. The Work Based Coordinator will assist participants in identifying suitable placements.

CAREER OPPORTUNITIES

Students may progress to apprenticeships as follows.
- Network Engineer Associate • Cybersecurity

Further information available at www.apprenticeship.ie

On successful completion of course students are prepared for employment, including employment in the ICT industry and will provide opportunities to work in various aspects of the industry.

COURSE CONTENT

Core Components	
Computer Systems Hardware	5N0548
Networking Essentials	5N2929
Operating Systems	5N2928
Maths for Information Technology	5N18396
Communications	5N0690
Work Experience	5N1356

Integrated Components	
ICT Security Policy and Management	5N0583
Programming and Design Principles	5N2927
Virtualisation Support	5N2434
Web Authoring	5N1910

CONTACT DETAILS

For further information email:

ictnetworking@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

Pre Apprenticeship - Motor Technology

(Level 5)

COURSE CONTENT

Core Components

Auto Electricity	5N2137
Motor Vehicle Practice	5N2143
Motor Vehicle Theory	5N2144
Communications	5N0690
Work Experience	5N1356

Integrated Components

Word Processing	5N1358
Engineering Drawing	5N1607
Engineering Workshop Processes	5N1608
Safety and Health at Work	5N1794
Mathematics	5N1833

INTRODUCTION

Motor Technology is an introductory course for those who want to find out whether a career in the automotive industry is the right fit for them. It is ideally suited for students who aspire to apprenticeships in the motor industry and related fields. The course aim is to provide students with a thorough grounding in motor vehicle maintenance practices. This course will enable students to locate, identify and carry out routine maintenance on a variety of mechanical and electrical components, as well as develop life skills including effective communication techniques, teamwork and independent learning.

ENTRY REQUIREMENTS

- Grade D in five subjects in the Department of Education and Skills Junior Certificate Examination or equivalent qualification.
- Minimum age 16.
- Mature students are most welcome to apply.
- All applicants will be required to attend an interview.
- An offer of a place on this course means the applicant has met the minimum entry requirements set out and attended for interview.

DURATION

1 Year

CONTACT DETAILS

For further information email:

motortechnology@stjohnscollege.ie

Apply online @
**www.stjohnscollege.ie/
apply-login**

CERTIFICATION

QQI Level 5 Motor Technology – 5M2145

WORK PLACEMENT/EXPERIENCE

Participants will be required to undertake 300 hours of work-based learning in a relevant location. The Work Based Coordinator will assist participants in identifying suitable placements.

CAREER OPPORTUNITIES

Students may progress to a range of apprenticeships including the following:

- Motor Mechanics
- Vehicle Body Repairs
- Heavy Vehicle Mechanics

Further information available at www.apprenticeship.ie

Featured
Former Students

CIAN THORNHILL
GAME ART & DESIGN STUDENT LIT

As a 6th year student, I quickly decided that the career I wanted to pursue would involve both art and digital media. After receiving my results I found out that I was a few points short of making it into my course of choice, Multimedia, now Creative Digital Media, in CIT. St. John's Central College for me presented a great transitional period between secondary school and attending college. With their link to CIT's multimedia, now Creative Digital Media, course, I was able to focus on improving my skills and maturing as a student. The location of St Johns and their great facilities really cemented my time there as one that I can fondly look back on. With great teaching staff that feel like friends and colleagues more than lecturers, I was really able to settle into the lifestyle and work ethic of a student in a friendly and inspiring environment. I also took part in the Leonardo exchange project where I went and worked in France for several weeks. It was an amazing experience that I never would have been able to take part in without the support and kind words from the lecturers. After completing my two years in St John's Central College, I look back on my time there as an important time that allowed me to figure out my goals and the areas of study that I wished to pursue. Through my studies in Multimedia, now Creative Digital Media, Level 5 & 6 I realised my passion for Digital Art and 3D Asset Creation and have moved on to study Game Art & Design in LIT.

Giving myself that extra time in a college environment to further my skills and understand what my goals were is something that I would recommend to any student coming out of secondary school. St John's Central College is a wonderful college where I met lifelong friends, received wonderful teachings from some amazing lecturers and had time to adjust to college life and self-motivation. I would recommend it to anyone.

BRENDAN FLAHERTY
INTERACTIVE SYSTEM DESIGNER PILZ, MODEL FARM ROAD

I came from a construction background and as a result of the recession, I decided to re-enter the learning environment. I was in my 30's and it was a big step but luckily I was accepted to undertake the multimedia, now Creative Digital Media, course in St. Johns Central College. I was coming from a point where I did not know a lot about multimedia or what it involved. St Johns Central College and the lecturers that I encountered in the two years that I was there, allowed me to discover my passion for all aspects of multimedia. It gave me the foundation and the confidence to apply for the BA in Multimedia in CIT. The skills and interest that I discovered in St. Johns Central College helped me produce and be involved in international award winning work, allowed me to help out various charities by volunteering the skills I have learned to create promotional videos, websites and an app. Without the influence of St. Johns Central College, I would not be able to achieve these feats. I will be forever thankful for the help that the multimedia course and the lecturers gave me to completely change the direction of my life.

JOE NASON
MULTIMEDIA, NOW CREATIVE DIGITAL MEDIA, GRADUATE

I would highly recommend St. John's Central College to anybody who finds themselves in a similar position to myself.

Having been out of the education system for many years and needing to change careers due to circumstances, St. John's was the ideal choice.

In my own case, I signed up for a multimedia course, now Creative Digital Media, as I always had an interest in photography, video production and the desire to learn new subjects such as web design and animation.

I can honestly say having studied in St John's for two years has been invaluable to me, and helped me with my decision to continue my education in multimedia, now Creative Digital Media, in CIT.

At present, I am undertaking my third year of a four-years BA (Hons) degree in multimedia, this would not have been possible without first learning the fundamentals of multimedia through the course at St John's.

COLM ECCLES
ART, CRAFT & DESIGN GRADUATE

I studied Art, Craft and Design at St John's Central College after leaving school. It proved to be an invaluable experience in my higher-level education. I was given an exceptional foundation in art and design that helped me continue on to an honours degree in fine art and finally a master's degree. While in St. John's I experienced a wide range of art practices and became confident in my choice of BA going forward. During my time at St John's I was able to craft an excellent portfolio of work and with the guidance of the tutors I was able to successfully apply and choose from a wide range of courses and colleges. I am now employed as a Senior UX Designer and Team Leader with Fluid, a visual merchandising solutions and Design Consultancy in New York.

DAMIEN O'BRIEN
CLOUD COMPUTING GRADUATE

I would certainly recommend the QQI L6 in Cloud Computing in St. Johns Central College. It was instrumental in helping me progress straight from the course into full-time employment as a support Engineer with the market leader in Virtualisation products.

SIMON MC CANN
CLOUD COMPUTING AND LINE BREAKER AS IN OTHER TESTIMONIALS

The Cloud Computing course at St. John's Central College provided me with skills and expertise to gain successful employment in a leading international company based in Cork. The modules studied were up to date with industry standard. Links with FIT and local industry paved a way for me to secure a job as Technical Support Engineer.

As well as having the immediate effect of allowing me to secure an internship and subsequently full time position at my current company it has also laid a solid foundation for securing a position in any of the other companies in this sector. I felt the learning was tailored so well that I was confident when I started my role that I would be perfectly prepared for whatever was expected of me. The teaching staff were supportive and up to date with the latest technologies and provided me with the guidance necessary to help me gain the confidence I needed in my abilities. I would highly recommend this course to anyone wanting to upskill to get back to work.

ERIN GOULDING
FINE ART GRADUATE

QQI Level 6 Fine Art captures the life of a practicing artist. The course helped expand my technical skills in drawing, mixing and painting.

Having one to one tuition from my lecturers meant I could hone in on problem areas, understand and resolve them without defeat. I learned to have a more mature and open minded approach to paintings, artists, materials and the art world in general. I experimented in print, mixed media, ceramic and collage. Having all the tools and facilities on hand was such an advantage and opportunity to examine all areas. The course made a significant impression and paved the path to my own artistic career.

To view current and former students work please visit the Cork Education and Training Board iTunes U platform.

Irish photo-artist Jean Curran is causing a stir in the New York art world with her reworking of stills from Alfred Hitchcock's Vertigo. She's come a long way since her days on the newsbeat in Cork, writes **Marjorie Brennan**

Jean Curran is a former pupil of St John's College in Cork.

Dizzying heights

PHOTOGRAPHY is one of the many creative practices that has been completely transformed by digital technology. Photos have become ever more ephemeral, with billions of images, enhanced, memefied and filtered, uploaded daily. However, for some practitioners, the digital will never replace the darkroom — for them, photography is still an art, a process in which the time and effort expended in achieving the final result is a reward in itself.

Photographer-artist Jean Curran is firmly in the ranks of those creative hold-outs, one of only a handful of people in the world who practises the specialised and time-consuming art of dye-transfer printing.

After a traditional darkroom process, Curran takes the prints and applies paint or different chemical methods to achieve the final result.

"When I make the second print, I am able to come in by hand with my paintbrushes or different chemistry and either take away or add things. That is the part I love, that engagement and coming between the layers of the photograph, doing it by hand and making it as close to painting as possible. Often in my prints, a lot of it I will have painted in myself or increased the density or vibrancy of a colour, so by doing it myself by hand. It sounds simple but it takes about a week to do one print."

Her most recent work, The Vertigo Project, is currently showing at the prestigious Danziger Gallery in New York where it is creating a real buzz among art and photography aficionados alike. The exhibition features a series of selected frames from an original Technicolor print of the 1958 Hitchcock classic, which are then printed using the same dye transfer process by which the movie was made.

Curran, who grew up near Kilmacthomas in Co Waterford, came to the craft via a career in photojournalism, working in Dublin, London, Kenya, Afghanistan and Dubai. However, it was in Cork that the seeds were sown for her work as a photographic artist. When she left school, she did some travelling and on her return, enrolled in the photography diploma in St John's College in Cork, a decision that changed the course of her life.

"Being able to use the darkroom, I knew I had found my thing. I absolutely loved it. There are only a few colleges in the world who do print your own work in [...] and-white and colou[...] basis in photograph[...] through everyth[...]

Curran went on to work for a small photographic news agency in Cork, which gave her the grounding to pursue a career in photojournalism.

"I did the bingo calls in Killeagh, following the Lord Mayor around, all of that," she laughs.

OUT TO AFRICA

Following a ten-year stint in Dublin working in national news, Curran took her camera further afield.

"I moved out to Kenya in 2010 because I really wanted to break into international news but when I got our there and I saw the life of a photojournalist, living out of a suitcase and staying in the worst accommodation possible, I decided it was not what I wanted. All the time, I was thinking that ultimately, I wanted my work on a wall in a gallery."

Curran returned to Ireland, doing a masters in fine art photography at the University of Ulster in Belfast.

"Even when I was doing that, I was interested in finding different ways of printing. I kept on thinking that I wanted to have the experience I had in the darkroom in St John's."

Curran's epiphany came when she was completing a project photographing soldiers in Afghanistan.

"I went down a rabbit hole in my mind ... thinking about how could I open up the photographic print, have more of a presence within the create of it. I took the pictures in [...] flew to Dubai, went into a [...] in, processed the film myself, [...] black-and-white print and [...] back to Afghanistan where [...] have hand-coloured [...] before there was colour film [...] out of retirement and hand[...] [...]hese pictures for me." [...] end result formed the

exhibition From Both Sides now, which led to Curran pursuing dye-transfer printing.

There were many challenges in taking up a process that was in significant decline but Curran was unperturbed.

"There are only four or five of us still operating in the world — and most of the materials are obsolete. But I decided come hell or high water I would figure it out. That is what brought me to London — I knew there was somebody there who had some materials so I went over and figured it out. Now I make most of my chemistry myself. I've become as self-sufficient as possible."

When Curran started researching the dye-transfer process, she discovered it was how many early colour films were made.

"I immediately thought about how I could take a frame from an early technicolour film and make a print of it. I did some research and realised no-one had ever done this before."

She eventually came to Alfred Hitchcock's films.

"I looked up Vertigo and I realised how there were so many different themes running through the work

> **❝ I wanted that time-consuming process where you were making something that was going to have a value because of the craft involved**

that you wouldn't be aware of unless you studied cinema. The more I looked into it, the more I realised the whole film was an analogy for cinema and these actresses who go to Hollywood but no-one ever wants them to be themselves, they always want them to be a fantasy. I thought there was a huge amount of honesty in that. Vertigo is so intelligent and so cleverly put together. It is beautiful."

IN THE FRAME

Curran's tenacity came to the fore once again when she decided to undertake the Vertigo project. She first had to get agreement from both Universal Studios and the estate of Alfred Hitchcock.

They've both been supportive, but when Curran approached Universal, there were some raised eyebrows at her request.

"I contacted them and said 'right, I want 25 frames from Vertigo'. They were like, what?' They said people ring them up looking for five-minute clips of Jaws or Jurassic Park — nobody had ever wanted 25 still frames. The big problem for them was t[...] [...]ne movie onto

One of the images from The Vertigo Project by Jean Curran.

their server, it takes up a huge amount of space, and then the time to go through and find the exact frame. That's what we did for the first five and after that, they sent me a proxy of the movie, which was beautiful because you could see where parts of the movie had been cut and edited, and all those little marks and writing on the film, fantastic details.

"I was able to stop at the exact minute and second that I wanted the frame from. They sent me on the high-resolution scans and from those I make the negative."

The Vertigo Project is just at the end of its run at the Danziger Gallery in New York, where the prints, in editions of ten, have been selling out, with prices starting at $6,500. Curran is delighted at the positive reception the exhibition has received.

For Curran, dye-transfer printing has fulfilled her need to pursue a craft that leaves a mark, while purposefully moving in the opposite direction from digital technology.

"The value of a photograph has become really disposable. I wanted that time-consuming process where you were making somethin that was going to have a value because of the craft involved, learning a skill in order to do it. I don't g around with my iPhone taking loads of pictures then edit them on the phone and upload them and think that makes me a good photographer.

"No, what makes me a good image-maker is spending time engaging with the practice and thinking about what each image needs to say."

■ jeancurran.com

[...] triumph [...]nology

The Bandersnatch episode of Black Mirror: Asim Chaudhry, Will Poulter, Fionn Whitehead.

Netflix won't reveal much about how Bandersnatch works, but it has resulted in one of the most talked-about episodes of Black Mirror, writes **Ed Power**

[...]LIE Brooker and Annabel [...] did not quite jump with [...]en Netflix suggested, in [...] 2017, that they consider [...] "interactive" episode of [...] future-shock anthology [...]Mirror. It struck the pair as [...]ky. As a former video game [...]list, Brooker was all too aware [...] industry's lost years in the [...] when studios poured millions [...]lugubrious "interactive" [...]rums.

[...] then, a few weeks later, as he [...]eral his co-producer were having [...]eir first meeting to discuss scripts [...] the next season of Black Mirror, [...] realised that he did indeed have [...] idea that would work in an [...]interactive format.

Out of this germ of a notion sprang [...]Black Mirror: Bandersnatch — the [...]choose your own adventure" Black [...]Mirror episode that has become a [...]alking point since its release on De[...]mber 28.

How does it work? Only Netflix [...] knows the answer and it is [...]derstandabl[...] keeping the propri[...]ry secrets to itself, having [...]ested millions in developing the [...]chnology (again, how many mil[...]ns is a question to which the com[...] does not furnish an answer). [...] But what can be said is that the [...]ware provi[...]es a consistent [...]erience acr[...]s different devices. [...] Bandersna[...] "you play on your [...]le is that sa[...]...that you experi[...] on your tablet or smart TV. [...]re are exceptions though as [...]rs of Apple TV discovered when

unsuccessfully attempting to stream Bandersnatch. They were met with a sort video in which the word "sorry" was repeated over and over.

The reason for the lack of compatibility, experts have theorised, is that certain technologies do not facilitate Netflix's revolutionary "pre-caching" software.

This functions by storing several possible options before the user makes their "decision" in the game. That way, the film moves seamlessly to the next scene, regardless of what you have opted to do.

This isn't terribly far removed from the way Netflix usually works, which is to pre-cache an up-coming scene. The big change is that now it is pre-caching two sequences rather than one — and because the tech is in its infancy, not all devices are calibrated

to function smoothly with it. "This is one of the biggest challenges of my career, " says Bandersnatch's Irish-born editor, Tony Kearns, outlining the difficulty of making the scenes look as if they had naturally proceeded from one to the other. "It is not as straightforward as viewing the cut from beginning to end. There are so many [paths] it could take.

"As you watch or play you kind of become part of the story yourself, there's all sorts of different narrative paths, " explains Brooker.

"They can even lead you in a great big loop all the way back to the beginning."

This being Black Mirror, Bandersnatch is more than merely an interactive game of course. It is also a bleak commentary on the fallacy of free-choice in a technology-saturated

> **❝It is not as straightforward as viewing the cut from beginning to end. There are many paths it could take**

society. And it's a charming period piece set in the glory days of eight-bit personal computer gaming. If you have a soft spot for imperial phase of the ZX Spectrum and the Commodore 64 and games such as Jetpack and Alien-8, then you'll be drawn in, even without the pick your path element.

"I knew I wanted to do another period episode, " says Brooker. "What if you were controlling somebody in the past? So it kind of spiralled from there."

Netflix has trialled its interactive technology with several kids' TV shows. In Bandersnatch, however, it has its perfect fit in that the "gimmick" is over-arching anxieties about computers and the illusion of agency technology can foster.

The process of making it was quite dystopian too. "It was very challenging at every stage, " says Brooker. "There were times when working stuff out literally looked like doing a Rubik's Cube in your head. I had to literally get up from my desk and walk around the house holding my head. Then you've got actors having to keep track of where their character is — bearing in mind that the previous morning they may have played themselves in a different timeline."

Bandersnatch's viewership is destined to remain the biggest mystery of all, as Netflix does not release ratings. However, if it was the company's goal to generate hype, then this was surely money well spent. Reddit is brimming with Bandersnatch threads and social media "engagement" — as tech guru types call it — is impressive.

There have been downsides too though. Actor Will Poulter, who plays game designer Colin Ritman, quit Twitter after a cavalcade of abuse about his acting and appearance in Bandersnatch. An actor driven from social media after starring in a show about the dark side of technology is itself the stuff of Black Mirror.

Bandersnatch is a triumph and a great leap forward. But the response it has provoked from certain quarters is a reminder, too, that its cautionary message about the dangers to our psychological wellbeing posed by tech is more relevant than ever.

Des O'Driscoll

GENERAL INFORMATION

DISCLAIMER

The college reserves the right to restructure or cancel any course without notice. This prospectus does not infer or impose any legal obligation on the Cork Education and Training Board or the College Board of Management to provide courses or other services to students.

ENTRY REQUIREMENTS

Application for a place on a course listed in this prospectus is not through the Central Applications Office (CAO) i.e. points are not required. Admission to a particular course is subject to places being available on the course and the following criteria being satisfied:

- That an applicant's previous education, training or experience, indicates that they are likely to benefit from participation in the course and be able to successfully engage with, and complete, the course.
- That an applicant attends for interview and is considered suitable for the course based on their presentation at interview.
- The participation of the applicant on the course will contribute positively to the course and will not impact negatively on the rights of other students or staff.

All applicants must normally be 18 years of age or older, on the commencement of the course. In general, applicants for Level 5 courses should have usually completed the Leaving Certificate, the Leaving Certificate Applied or their equivalents. The suitability of mature students will be based on their experience as well as any formal education qualifications.

Places on level 6 courses generally require that applicants have successfully completed a full Level 5 programme in a cognate area. In some instances the level 5 requirements for entry are specific to that course (see each course listing).
Places on courses are limited, early application is advisable.

ENROLMENT PROCEDURE

Step 1: Complete the Application Form
Complete the online application form. The application form can be completed at **www.stjohnscollege.ie** When you apply online you will receive a personal account and ID, this will enable you to view all college correspondence in relation to your application. Please note, you will be required to update your account with additional information if you are offered a place on a course that you wish to accept.

Step 2: Attend for Interview
Applicants will be notified to attend for interview at the college and must bring the following when attending:
- A copy of Leaving Certificate Results or equivalent (if applicable)
- A signed passport sized photograph
- A copy of your birth certificate
- Proof of PPSN

Interviews are held a number of times per year from Springtime through to course commencement. The interview simply acts to match the applicant against the course in terms of suitability, commitment and expectation.

An offer of a place is contingent on the applicant meeting the entry requirements of the course and satisfactory presentation at interview.

Step 3: Place Offer and Acceptance
Successful applicants will be notified of the offer of a place on a college course by post and by e-mail. To secure this place, applicants must pay the relevant Course Fee before a set date, as indicated in the communication of the offer. You will be required to update the personal account you created on application with additional information if you wish to accept the offer of a place. Failure to do so may result in the place being forfeited and offered to another applicant.

Step 4: Registration and Induction

Students offered a place on a course will also receive notification of the dates they must attend for registration and induction. All students must attend the college on these designated dates.

Step 5: For Students whose first language is not English

For students whose first language in not English, you will also be advised at the time of offer of the date and time to attend for the compulsory English Language Assessment.

INCLUSIVITY

The college fosters a positive culture where every member of the college community has the right to be treated with courtesy, dignity and respect irrespective of disability, gender, age, religion, civil status, race, sexual orientation, family background or membership of the travelling community. The college recognises the very serious nature of discrimination and the negative impact that it can have on the lives of students and staff. As a college community we are fully committed to preventing and tackling intolerant behaviour. The college is an inclusive environment, welcoming of difference and diversity while promoting respectful relationships throughout the establishment.

STUDENTS WITH DISABILITIES AND SPECIFIC LEARNING NEEDS

This College is committed to a policy of equal opportunity and welcomes applications from students with physical disabilities and specific learning needs. The College is committed to providing appropriate supports and assistance for such students, within the limits of available resources.

Applicants with disabilities should contact the College support service for further information and advice at

grettalooney@stjohnscollege.ie

INTERNATIONAL STUDENTS

This college welcomes applications from eligible international students. It is the responsibility of the applicant to ensure that they meet Immigration and Visa requirements prior to applying for a place on a course. Post Leaving Certificate courses DO NOT feature on the Interim List of Eligible Programmes which lists the courses for which an overseas, non-EU/EEA applicant may apply for a study visa to enter the country.

Applications from citizens of EU/EEA countries are not liable for tuition fees, however other course fees may apply.

To qualify for free tuition fees, you must meet criteria with regard to:

1. **Residence and**

2. **Nationality and immigration status**

3. **Course requirements**

1. Residence

You must have been living in an EEA member state or Switzerland for at least 3 of the 5 years before starting your course. The members of the EEA (the European Economic Area) are the member states of the EU, along with Iceland, Norway and Liechtenstein.

2. Nationality and immigration

You must also fulfil one of the following 6 criteria as regards nationality and immigration status in Ireland: You must:
• Be a citizen of an EEA member state (see above) or Switzerland or
• Have official refugee status or
• Be a family member of a refugee and have been granted permission to live in the State or

- Be a family member of an EU national and have permission to live in the State, with a stamp "4EUFAM" on your residence card or
- Have been granted humanitarian leave to remain in the State or
- Have been granted permission to remain in the State by the Minister for Justice and Equality, following a determination by the Minister not to make a deportation order under Section 3 of the Immigration Act 1999.

All other eligible international applications are subject to tuition fees of €3,653

Applications from individuals in the process of seeking "leave to remain" are welcomed, enquiries should be made to **internationalstudents@stjohnscollege.ie** Applications from individuals in this category should note that the decision of the Irish Government to implement the EU Receptions Conditions Directive (2013/22/EU) may provide for their acceptance onto a PLC course, subject to certain conditions. More information on these conditions and supports are available from **internationalstudents@stjohnscollege.ie**

Applicants from outside of the State who are not EU/EEA citizens, should note that Post Leaving Certificate courses are not eligible to obtain a study visa to enter the state.

FINANCIAL INFORMATION AND ADVICE
Course Fees
Courses in the college are funded by the Department of Education and Skills and SOLAS (the Further education and Training Authority, with support from the European Social Fund. There are no tuition fees for PLC courses for EU/EEA students.
Course fees are made up of:
- Programme Participant Contribution

- Student Services fee
- Examination fees
- Course Specific costs

All students are required to pay, as part of their fees, the Department of Education and Skills (DES) Programme Participant Contribution of €200.

You may be exempt from paying this contribution if:
- You hold a Medical Card or are the dependant of a Medical Card holder
- You are a VTOS or BTEA recipients
- You are awarded a SUSI student maintenance grant

Students who apply for and subsequently receive a student maintenance grant will be refunded this contribution.

As part of the course fee, the college includes a Student Services Fee. This part covers the supply of additional classroom and study materials, some field trips, industrial site visits, guest lecturers on certain courses, access to college IT and printing supports for students, the availability of many college leisure and recreational opportunities and support for College teams and societies.

This charge applies to ALL students and no exemptions apply; however a student who takes up a confirmed VTOS place will have the charge refunded.

QQI (Quality & Qualifications Ireland) examination fees are €50 for Level 5, or €80 for Level 6.

Some courses are certified by other accrediting bodies in full, or may have additional certification from such bodies as well as the QQI certification. Each of these bodies set their own examination fees and these may vary slightly from year to year due to exchange rates. Individual course costs on the college fees page,

www.stjohnscollege.ie/students include these fees.

All students who receive VTOS are exempt from paying examination fees; students who are holders of a Medical Card or a dependant of a Medical Card holder are exempt from paying QQI examination fees only.
Some courses incur additional costs for course related items, e.g. student's kits and uniforms, manuals etc. The Student Services fee includes all these costs. The costs associated any such items apply to all students, including VTOS.

A full breakdown of the fee per course is shown at **www.stjohnscollege.ie/students**

By accepting an offer of a place, you are accepting the terms and conditions of CETB regarding fee payments. CETB's fee payment policy is available at **www.stjohnscollege.ie/students**

MAINTENANCE GRANT (SUSI)

Learners attending full-time Further Education courses may be eligible for a means-tested maintenance grant. Information regarding eligibility and application details is available at **www.susi.ie**

VOCATIONAL TRAINING OPPORTUNITIES SCHEME – VTOS

The Vocational Training Opportunities Scheme (VTOS) provides a range of supports to allow individuals who are unemployed to return to education or training. The scheme allows successful applicants to keep their Social Welfare Allowances while attending their course in the college. All full time day courses in the College are eligible for VTOS.

To qualify for VTOS, applicants should be 21 years of age or over and have been Receiving certain social welfare payments for at least 156 continuous social welfare counted days (6 months) of the previous 12 months

You may qualify for VTOS if you are unemployed and receiving any of the following benefits for at least 6 months:
• Jobseekers Allowance or Jobseekers Benefit.
• One Parent Family Allowance.
• Blind Pension
• Deserted Wife's Allowance; Widow's, Widower's or Surviving Civil Partner's Contributory Pension; Widower's or Surviving Civil Partner's Non-Contributory Pension
• Prisoner's Spouse Allowance.
• An Adult Dependent on a person in receipt of Unemployment Assistance.
• Disability Allowance
• Illness Benefit (you must apply to the Exemption Section, Dept of Social, Community & Family Affairs, Store St. Dublin 1 for an exemption to attend the course).

Places are **LIMITED** on the VTOS programme and are prioritised on the basis of:
  (i) Educational need
  (ii) Period of time in receipt of Social Welfare payments

To apply for VTOS in the College:
1. Complete the College Enrolment Procedure as above.
2. A VTOS application form is also filled out with a passport size photograph included. Do NOT complete the back page of the form.
3. Return the form to the College VTOS Office.
4. The closing date for receipt of VTOS applications forms is September 10th 2020. Application Forms received after this date will be treated as a late application.

Further Enquiries:
Verona.noonan@stjohnscollege.ie

BACK TO EDUCATION ALLOWANCE-BTEA

The Back to Education Allowance (BTEA) is a scheme for unemployed people, lone parents and people with disabilities who are getting certain payments from the Department of Social Protection (DSP). DSP are the decision makers in relation to who will be awarded BTEA.

The allowance can be paid to people who wish to undertake approved second or third level courses of education. BTEA is not an unemployment payment. This weekly allowance is not means tested and you can work part-time without affecting your BTEA payment. Any full time day course provided by the college is eligible for BTEA as long as the applicant is progressing their level of education qualification i.e. if an applicant has a level 5 qualification on the National framework of Qualifications (NFQ) they must undertake a course that leads to a level 6 qualification at least.

Further Information is available at www.studentfinance.ie

GARDA VETTING

Garda Vetting is conducted on students attending courses where interaction with children or vulnerable adults is a feature of the course. Applicants who have been offered a place on these courses will be required to submit a Garda Vetting application prior to their commencement on the course. You will be advised at interview if your course requires Garda vetting.

A GUIDE TO CERTIFICATION AND ASSESSMENT

The National Framework of Qualifications (NFQ) is the ten level system (1-10) giving an academic or vocational value to the qualifications obtained in Ireland. The NFQ levels help to indicate how an award can be used for training, education and employment opportunities, and allows for a comparisons and equivalencies to be drawn between different awards, courses and programmes

The diagram below shows a "fan" representation of the National Framework of Qualifications.

NATIONAL FRAMEWORK OF QUALIFICATIONS

Quality and Qualification Ireland (QQI) is responsible for maintaining the NFQ and is the regulatory body for external quality assurance in further and higher education.

The majority of courses offered in the college are accredited at QQI Level 5 and Level 6. Some courses have accreditation from other awarding bodies. The NFQ allows for this accreditation to be given an equivalency within the framework that is clearly understood by students and employers.

Funded by the Irish Government and supported by the European Union

COLLEGE
FACILITIES

CUDDLES CRÈCHE

Cuddles Crèche is a purpose built facility, which provides places for children of St. John's Central College students.

- We cater for children from 6 months to 6 years in a safe, secure and warm environment.

- Our rooms are age/stage of development designed and the curriculum offered is related to Aistear, the National Childhood Curriculum Framework.

- Separate sleep rooms are provided for children less than 2 years.

- We have a generous outdoor play facility and access it in all weathers!

- Hot dinners are provided daily by Vanwich Catering.

- We are members of Early Childhood Ireland and are registered with Tusla.

- For bookings and further information, please email **crèche@stjohnscollege.ie**

COLLEGE CANTEEN

The canteen in St. John's Central College is located in a modern well equipped facility managed by 'Getfresh' the college caterers with its very professional and friendly staff. The canteen provides breakfasts, lunches, takeaways, drinks and snacks with many healthy options for students throughout the day from early morning to late afternoon. It is without doubt a social point for students to meet and mix. The College encourages students and staff to avail of this facility to the full and given its first class service this is easily achieved.

DIGITAL HUB

St. John's Central College is a Digital Hub in its provision of IT programmes. It is an Apple Regional Training Centre and offers free courses to teachers and education staff in the greater Cork region.

We have multiple PC and Apple laboratories with a comprehensive range of software for our information technology and design courses.

THE LIBRARY/INFORMATION RESOURCE CENTRE (IRC)

You are always welcome to join us in the Library/Information Resource Centre (IRC) which is the hub of the students' learning experience in St. John's Central College. We have resources for each department both printed and electronic. We can also help you with your photocopying, scanning and printing. Our friendly staff is always available to help you on your journey through your chosen course of study.

STUDENT SUPPORT & SERVICES

INTERNATIONAL PROJECTS

Each year a number of students from St. John's Central College are given the opportunity to participate in work placement in other European Union countries. This activity is funded by the European Union's Erasmus + (KA1) program through the Irish national agency Léargas. Our partner countries in this activity include Germany, France, The Netherlands, Spain, Hungary, Turkey and Slovenia. Students from each of our partner colleges also come to Cork on work placement with St. John's Central College hosting their stay.

We are also actively involved in both Student and Teacher projects funded under the Erasmus + (KA2) program. These include school partnership projects and projects involving the development of educational strategies and products. The development of International projects is an ongoing process and forms a part of the internationalisation strategy of the college. Enthusiastic student involvement is essential to the success of these projects.

CAREER GUIDANCE AND COUNSELLING SERVICE

The goal of the Guidance and Counselling Service is to support all full-time students in their career, educational and personal development by providing a professional and caring service for students. The Service offers both career guidance and personal counselling to students of all ages, nationalities and educational backgrounds. The Service is very accessible to students, as well as offering individual appointments to students, it also operates a daily drop in service where students can come to make an appointment, ask a question, get help, information and/or support. It also provides: educational information talks, class visits, up to date take away careers/educational information, email information service to students and access to relevant self help and career related books. Students are invited and actively encouraged to visit the Guidance and Counselling Service throughout the academic year.

GUIDELINES FROM THE GUIDANCE & COUNSELLING SERVICE FOR UNDERSTANDING PROGRESSION LINKS:

- All courses in this Prospectus are either QQI Level 5 or QQI Level 6 have a QQI Award Code e.g 5M2061 - Engineering Technology

- All courses have a minimum of 8 modules and all modules have individual component codes.

- Progression to Higher Education (HE) is on the basis of achieving a full award (major) at QQI Level 5 or QQI Level 6.

- The listed links in this Prospectus are with the Higher Education Institutions that St. John's Central College consider to be the most relevant links.

- For a complete listing of all QQI Level 5 and Level 6 links with Higher Education Institutions please consult. **http://www.cao.ie/index.php?page=fetac** QQI links with the HEI's are subject to change.

- For the majority of Level 6 and Level 7 courses in Institutes of Technology, the minimum entry requirement is a full QQI Level 5 or Level 6 award with "Any" QQI major award with either Leaving Certificate

Maths (OD3) or a pass on a Level 5 QQI

- As Maths may be required as an entry requirement for progression purposes, in St. John's Central College Maths is offered as an optional module to students, except where Maths is already part of the award.

- Special links have been developed between CIT and St. John's Central College these have been established under the Cork Colleges Progression Scheme. **http://www.cit.ie/prospectivestudents.ccps**

- Other relevant links include Tralee Institute of Technology, Waterford Institute of Technology and Limerick Institute of Technology.

- Some QQI Level 6 courses/QQI Level 6 awards have advanced entry options/agreements with specific Higher Education Institutions e.g. CIT, ITT, WIT and LIT.

- Some of the linked courses in Higher Education Institutions may require a specific award, specific grade and/or specific module requirements (especially Level 8 courses).

- Some courses, especially Art and Design Courses and some Media Technology Courses, may have entrance criteria such as portfolios and/or interviews.

- A major award may be achieved over more than one year. However, some institutions (usually universities) require that an applicant's major award must be achieved and/or scored in a single sitting.

- St. John's Central College strongly recommend you to refer to each individual Higher Education Institution Website for a full listing of linked QQI awards.

- We advise you to consult the CAO website - www.cao.ie and **http://www.cao.ie/index.php?page=fetac_** to confirm specific entry requirements for Higher Education Institutions.

- QQI awards are recognised in many HEI'S in the UK and the EU. Application to the UK is via **www.ucas.com** and to other EU Institutes are per the application process of that country-check with the Service.

SUPPORTING ABILITY

St. John's Central College fosters an inclusive learning environment. It endeavours to accommodate disability and diversity and it aims to empower each student to participate in an inclusive learning environment, which is free from physical, attitudinal and informational barriers as is practically possible. This environment emphasises equality for all students and the focus is on ability and not on difference or disability.

STUDENT COUNCIL

St. John's Central College Student Council consists of representatives from every class group in the College. The Council provides a forum for students to discuss college issues of relevance to them. Meetings are normally held once a month. The College actively encourages student representation with student representatives on the College Board of Management.

NOTES